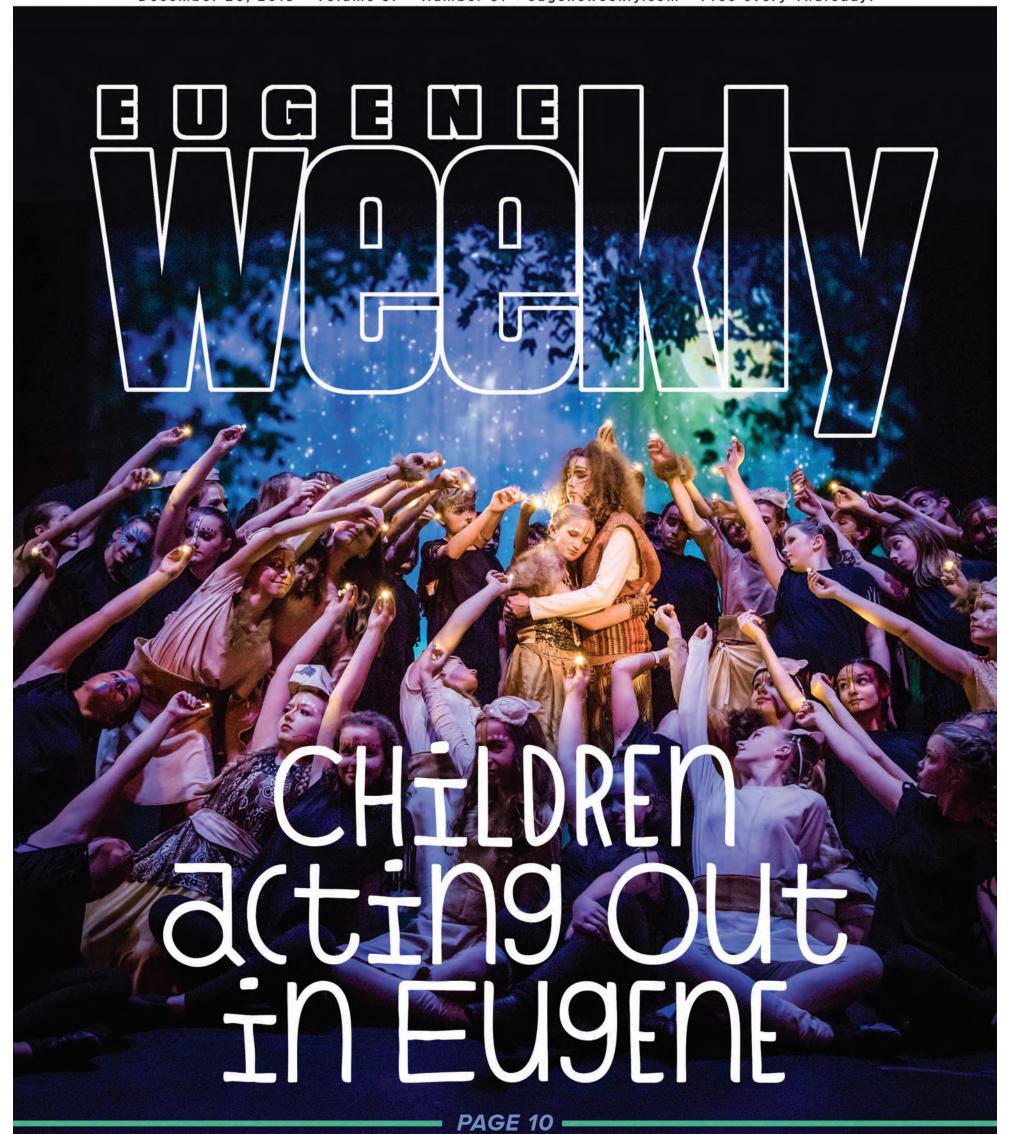
## EPD SPYCAMS PAGE 6 DRAG IN THE GROVE PAGE 8

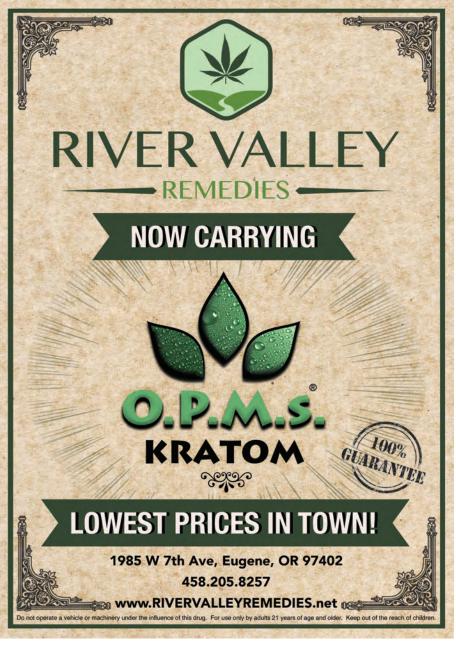
December 20, 2018 • Volume 37 • Number 51 • eugeneweekly.com • Free every Thursday!



Rose Children's Theatre's Lion King Jr. PHOTO COURTESY RCT

BRIDAL PARTY PAGE 24 THE FAVOURITE PAGE 21







FOR YOUTH DEVELOPMENT® FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY

# **HAPPY**

(WHAT DO YOU CELEBRATE? FILL IN THE BLANK)

# WE CELEBRATE **EVERYONE.**

**#YForAll** 

The Y.™ For a better us. eugeneymca.org

# QuickStopCannabis.com

(THE CORNER OF 7TH & CHAMBERS)



Santa's Helpers Are Back!



## \$69 for 1 ounce of The Ride OG Flower

23.8% THC

Please keep your hands and arms inside the car while on this ride!

## \$11 for 3.5 grams of **✓** Groove OG Flower

22.7% THC

This season is the reason to get vour Groove on!

## As Always Special Priced Ounces

Come in and meet our knowledgeable & attractive staff. except for one questionable old dude!

## **ASK ABOUT Q's QTR Ozzzz!!**

Come and see the December edition

Only while supplies last! . Prices Include Tax



No Medical Card or **JAIL** Time Required Visit us or Order Online!

A lot of **Easy Parking** at 1681 W. 7th Ave., Eugene

(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug For use only by adults 21 years of age and older • Keep out of reach of children

# CONTENTS

DECEMBER 20 - 27, 2018

- Letters
- News
- 9 Slant
- 10 Children's Theater
- Calendar
- 20 **Visual Arts**
- 22
- Classifieds
- Savage Love

**BRIDAL PARTY** 



#### **EDITORIAL**

ARTS EDITOR Bob Keefer SENIOR STAFF WRITER Rick Levin

STAFF WRITER/WEB EDITOR Meerah Pov

STAFF WRITER Henry Houston

CALENDAR EDITOR /COPY EDITOR Dan Buckwalter

CONTRIBUTING EDITOR Anita Johnson CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Alexis DeFiglia, Jerry Diethelm, Rachel Foster, William

Kennedy, Carol Cruzan Morton, Paul Neevel, Kelsey Anne Rankin, Molly Templeton, Michael Tobin, David Wagner,

INTERNS Amber Cecil, Taylor Griggs, Taylor Perse

#### ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

SENIOR DESIGNER Sarah Decke

GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bater CONTRIBUTING PHOTOGRAPHER Paul Neevel

#### ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS David Fried, Carrie

**CLASSIFIED MANAGER** Elisha Young

#### BUSINESS

CONTROLLER Marjorie Bridges

CIRCULATION MANAGER Liz Levin CIRCULATION ASSISTANT Trey Longstreth

DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckes

PRINTING Signature Graphics

HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com

(intpicking): copyeditor@eugeneweekly.com
(antipicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(saw you): isawyou@eugeneweekly.com
(salendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(mrdic/clubs/special shows): music@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(interary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com (food): chow@eugeneweekly.com (bizbeat): bizbeat@eugeneweekly.com

#### EUGENE WEEKLY OFFICE

1251 LINCOLN ST., EUGENE, OR 97401 541-484-0519 • FAX 541-484-4044

naster: Send address changes to *Eugene W* 1251 Lincoln St., Eugene, OR 97401-3418. 018 What's Happening Inc. All rights reser

(formerly Bai Khao)

959 Pearl Street (541) 337-8168 TO-GO & DELIVERY

**Mon - Fri** 11am to 3pm | 4:30pm to 9pm Sat 12pm to 9pm (dinner entrees)

\$9 Lunch Menu **Pumpkin Curry Dinner Special** 

> delicious homestyle flavor serving draft beer & wine

**ELLETHAIEUGENE.COM** 







Celebrate the Holidays by helping a child in need





**FURNITURE & MATTRESS** 55 DIVISION AVE • 541-484-1962

# Help Change a Life Become a Mentor



#### Join us for a special volunteer opportunity...

Be a guide, support, friend, and inspiration to individuals returning to our community after incarceration.

All you need is the desire to help and one hour a week to make a difference.

> **Call Kate Davidson** to learn more 541-735-6400

kdavidson@sponsorsinc.org sponsorsinc.org



# Whoo likes slippers?

Visit Footwise for whimsical wool slippers by Haflinger!

**HAFLIN**GER



**FOOTWISE** 

Downtown Eugene • 181 E Broadway • 541.342.6107 @footwisefootwear • Mon-Sat 10-6 & Sun 11-5

## Uncommon Gifts for Uncommon People.

# FINE SILKS & Tribal Art

**Traditional Arts Handcrafted by Independent** Artisans in Hill Tribe Laos and Vietnam

- · Exquisite Silk Scarves & Shawls
- · Handwoven Hemp and Cotton Textiles
- Basketry, Jewelry, Tools, Ritual Art
- New and Village-Used All Authentic!

Popping-Up since 2007! This year's venue: 255 E. 18th Ave.

(between Pearl and High; free parking in front)

Open 11:00 - 4:30 (Closed Mon/Tue)

ABOVE THE FRAY: TRADITIONAL HILL TRIBE ART HilltribeArt.com: textile art and education, small group tours

#### **FUELING DEFAZIO**

Thanks to Jim Neu and Congressman Peter DeFazio for their viewpoints on the topic of climate change (EW, Nov. 21 and Nov. 29).

Central to this exchange are their differences in opinion concerning the extent to which Rep. DeFazio has aggressively advocated for action on climate change. The topic of campaign contribution adds to and complicates this conversation.

For example, Rep. DeFazio received \$94,000 in 2017-18 campaign contributions from the fossil fuel-based air transportation industry (see opensecrets.org).

As challenging as it is for most of us to give up flying, knowing full well the climate impacts, so, too, must it be to give up campaign donations from industry sources contributing to the crisis he's trying to fight. Laurie Ehlhardt Powell

Euaene

#### **BAD EQUALITY**

Jerry Ritter (Letters, Dec. 6) refers to the Senate as "the great equalizer."

It's an odd sort of "equality" that makes the vote of a barista in Cheyenne, Wyoming count 14 times as much as the vote of a farmer in Watsonville, California.

It's a peculiar sort of "equality" that makes the vote of a high-school senior in Burlington, Vermont, count for eleven times as much as the vote of a mill hand in Albany, New York.

It's a very poor sort of "equality" which allows the wishes of a minority to run roughshod over the needs of the majority for years, sometimes decades.

> John M. Burt Corvallis

#### **ROTTEN IN EUGENE**

A letter in the Nov. 15 Eugene Weekly

asked what is the putrid smell that pervades northwest Eugene. Most mornings. one goes outside to greet the day with a deep breath, only to be sent indoors by the truly invasive chemical odor that so often dominates this area.

This is not the result of an inversion. but a consistently awful, man-made stench.

City of Eugene, what is it? Where is it coming from? Would you please do something to make our air fresh again?

Your west side taxpayers need some help here.

> C. Tanzer Eugene

#### **CONTRA RITTER**

I love how Jerry Ritter conveniently leaves out any mention of the Trump agendas other than the old "immigration" cliché (Letters, Dec. 6). If he knows about the book *The Junale* or about Ellis Island. he might remember all of us immigrants who've made this country, having come from, well, gosh dang, somewhere else.

As for his comment about how "Trump and others (whoever the others are — the government? Kochs/Mercers? Russian oligarchs?) that support the rule of law ..." WTF?! What rock has Mr. Ritter been sleeping under?

For as long as the U.S.A. has been in existence, Manifest Destiny, capitalism and neoliberalism have been "crushing" everything in their path with an "exceptional" attitude of laws-be-damned in the making, and now destroying of it.

In consequence, the blowback is people deserving to be allowed in because they are the victims and offspring of sovereign countries beyond our borders who have been systematically destroyed by us politically, economically, psychologically

and militarily. And the "crushing" beatdown goes on.

Recently, it was mentioned on a fake, leftist-agenda, "socialist" radio station that a poll had been conducted, asking of conservatives, if given a choice, whether they would choose democracy over the preservation of conservative ideology? Answer: Conservatives loved themselves too much.

Given the current state of the country, the planet and growing global authoritarianism, the poll was blind, and a bit late, to what's been obvious.

> Sean S. Doyle Corvallis

#### **NO PEDAL POWER SALE**

As a student at the University of Oregon, I am outraged by the proposed Thurston Hills "Pedal Power" Timber Sale. Not only will the Bureau of Land Management's proposed clear-cut of 100 acres of middle-aged forest undo the hard work invested in, as well as beauty of, the newly developed Thurston Hills Natural Area; it will put the lives of local residents at increased risk of fire and flooding.

Undoing more than \$100,000 in tax revenue, as well as the hard work invested to create an enjoyable recreation area, the Pedal Power sale will deprive outdoor enthusiasts of the Springfield area of the scenic beauty of Thurston Hills. Should this hasty BLM plan take effect, hikers and bikers looking forward to experiencing the beauty of the recently developed natural area will be subject to traversing through clear-cuts.

This, likely resulting in fewer visitors coming to Thurston Hills, will mean fewer locals engaging with their environment as well as with one another.

It is highly irresponsible of the BLM

to impose such a plan upon the threatened area's middle-aged forest — a more ideal age for optimal carbon storage. At a time when climate change is the world's largest threat, it is more necessary than ever to keep intact the structures in which vast amounts of carbon can be stored.

If taken away, the carbon storage capacity of the trees near Thurston Hills will be reduced, making the area less of a contributor in rectifying climate change.

> Mariah Goodman Euaene

#### **INFIGHTING ENVIROS**

In response to the letter from Carlis Nixon ("Narrow Concerns," Dec. 6), I agree that Peter DeFazio is and has been an advocate for the environment for decades and is much appreciated by those of us who are concerned about global warming and the lack of action in Congress.

However, I disagree that Deb McGee is "uninformed" and reflects what you hear from the right just by the "tone" in her word choices.

She and her partner are co-founders of 350Eug, a local group that spends hours researching the latest science on global warming, training activists to be involved peacefully while following the laws, informing the public about local environmental issues and more.

McGee and her partner Patty Hine are on the board of directors of 350Eug. Deb is director and Patty is president. I don't know anyone locally who is equally or more informed about environmental issues

If Carlis is interested in being more informed about values she shares concerning the environment and how she can become more informed and involved locally, check

# VIEWPOINT BY JOEL KORIN

# More (Civic) Exercise

he midterm elections are history. Soon, we will roll into a new year. Thus,

A NEW YEAR'S RESOLUTION:

today is the perfect moment to make a resolution for 2019 that's easy to keep: Exercise vour civic muscle. It is important to continue the momentum of voter involvement that we saw in the midterms. Millennials voted in record numbers, minorities in some states overcame voter suppression efforts and Oregonians continued to demonstrate that vote by mail can eliminate a lot of potential fraud issues. Most of all, we Americans acted on our right to vote.

You can keep building on this success. Even without an immediate election cycle on the horizon, you can stay informed and be an active citizen so you're ready the next time your civic duty calls. And it's easy. Lane County has an abundance of organizations that work on civic issues, but I'm particularly knowledgeable about City Club of Eugene because I am this year's president.

Our weekly programs run the gamut from arts to technology to politics, from local to national and international concerns, and from ideas that deserve more attention to new perspectives on old topics. Recently, more than 140 people were in the audience as representatives of Our Children's Trust discussed their federal lawsuit about climate change. To help voters make informed decisions, we hosted candidate debates and spotlights on ballot measures. We'll keep looking for topics that add depth to your

thinking — and sometimes, it will be subjects you haven't even thought about yet!

To further inspire you to make a civic resolution, here are the names of some of our speakers coming to City Club of Eugene in January and February: Oregon Supreme Court Chief Justice Martha Walters, former Oregon Gov. John Kitzhaber, UO President Michael Schill and Eugene City Councilor Greg Evans.

You can attend City Club of Eugene on Fridays at noon at the UO's Continuing and Professional Education building at 10th and High. Or, you can listen on Mondays at 6:30 pm on KLCC (89.7 FM) or watch the programs on community television (Channel 29). Learn more at our website, cityclubofeugene.org and on our Facebook page.

In our area, you may also want to check out City Club of Springfield (springfieldcityclub.org); in Florence, visit cityclubofflorence.org.

For any of our groups, you can attend meetings, join or donate, sponsor the club, show up for special events, check the website and tell others about us.

Whatever you do to be an active, involved citizen, rest assured that your civic New Year's resolution is one you'll be able to keep. It won't gather dust or go unfulfilled. You'll never regret being an informed citizen, and the bonus is that you will help to keep democracy alive in our republic.

Happy Civic 2019!

Joel Korin is this year's president of City Club of Eugene

## THIS MODERN WO



















out the website at world.350.org, on Twitter @350eugene or Facebook at 350EUG.

As for "tone," isn't using the term "shrill" to describe a woman's voice sexist? Just wondering.

> David Babcock Elmira

#### **EUGENE DAILY?**

Typos that would make a fifth-grader blush. Stories that go nowhere, their final paragraphs missing. Editorials sometimes subliterate. Displaced and duplicated comics. An opinion section reduced by twothirds. A distinct rightward turn. A Thanksgiving day edition where the ad section weighs 6 pounds, but the content section barely registers weight on a postal scale (not at all if you subtract the sports section).

And now they want to raise the subscription costs to more than \$400 a year ("premium" editions extra)?

To the staff of Eugene Weekly: Any chance you could find a way to step up to the plate and become the Eugene Daily? I think you'd be surprised by the number of readers eager to subscribe.

> Dan Rinnan Euaene

#### THE OLD SAW

The "Climate Kids" believe Planet Earth's atmosphere is changing because the president of the United States allows "climate-changing gases" from fossil fuels into the air and this violates their "right" to a "stable climate."

Assuming these highly suspect notions are true, do the kids appreciate electricity, air conditioning, heat in the winter, products manufactured with fossil fuels and their standard of living? Do they like music, movies, concerts, video games, TV, plays, sporting events and amusement park rides?

What is the carbon footprint of Hollywood and the entire entertainment industry from conception and production to consumption? Movie theaters and concert venues have big parking lots.

Do the Climate Kids ride in motor vehicles, airplanes, trains, or other conveyances fueled by petroleum products? Have they ever purchased anything produced by the fossil fuel industry?

The Pacific Coast Federation of Fishermen's Associations is suing oil companies for damaging the ocean even though all of their boats run on diesel fuel.

Every plaintiff in a civil suit must come to court with clean hands. Anyone who patronizes fossil fuel companies, directly or indirectly, is an accessory, which means they have no standing in court.

Corporations exist because they provide products and services people want. General Motors is in trouble now because they are producing a line of sedans no one wants.

The solution for the gas and oil companies is real simple. Shut down all refineries. gas stations, fuel outlets and sales to energy providers until the lawsuits are dropped.

Greq Williams

# by TOM TOMORROW



www.theshedd.org - 541.434.7000







Sun, Jan 27 - 4 pm microphilharmonic Strauss, Debussy & Mahler

# Coming up next at The Shedd

- 1.31 Jake Shimabukuro
- 2.2 Lyle Lovett & John Hiatt (sold out)
- Chico Schwall's American Roots Blind Willie McTell & The Carter Family
- 2.7-10 The Emerald City Jazz Kings

Tonight You Belong To Me: Morse & Bailey

2.13 Ehud Asherie plays Ernesto Nazareth

# The Shedd Institute Community Music School

Classes & private lessons for all ages Contact the registrar today! ~ 541.434.7015 / registrar@theshedd.net





#### **OPEN 12-5 DAILY THRU CHRISTMAS EVE**

1850-C Oak St., Eugene • 541-228-0217/541-912-5190 MOROCCANBUZZ.COM

ALL PRICES REDUCED AT LEAST 10% ....
MAJOR MARK-DOWNS ON SOME PRODUCTS



# BETTER WATCH OUT, BETTER NOT POUT

Downtown surveillance helps the police watch every breath you take — if they want to

'm sitting in Eugene police Lt. Doug Mozan's unmarked SUV at 8th Avenue and Oak Street. He's showing me how EPD can observe activity from two of the cameras located downtown.

Accessing the camera near Kesey Square, he tries to zoom in on a group of people next to Sizzle Pie. Whoops, all of their backs are turned to the camera's lens.

"I guess they're starting to catch on there's a camera there," I say.

Mozan replies that's OK.

"We're not here to snoop. We're here to prevent crime," he says. "This is public space so everybody should feel secure in their public spaces, and if there's something that

causes people to make better decisions in those spaces, then we're for it."

This year saw the implementation of three mobile surveillance cameras intended to deter and capture any criminal activity. The cameras, though, aren't the only sets of eyes the Eugene Police Department has. It also has the city of Eugene's Downtown Ambassadors (dressed in blue polo shirts and khakis) and Downtown Eugene Inc.'s Downtown Guides (donning MAGA-esque red hats) to help its view of downtown. That's a view that residents have said has been getting worse, according to a recent city-sponsored survey.

However, EPD's downtown Eugene surveillance activity has the Civil Liberties Defense League (CLDC) con-

cerned for what sort of power dynamics this can result in. CLDC wants to put forth an alternative.

EPD has three mobile camera trailers, which can be powered by a few ways: a diesel-fueled power generator, an attached solar panel or by plugging in to the city's electrical grid.

The high-definition cameras have digital enhancement attributes that can make a faraway license plate be read easier. The cameras, which stand 36 feet high, also have lights and can easily record during the night. EPD says it will not use the camera trailers with facial recognition software.

The camera trailers are a part of an 18-month pilot program, which will run until April 2020. The pilot program policy says EPD will not use the trailers in a way that would invade peoples' privacy or to harass, intimidate or discriminate anyone.

The camera trailers, which cost the city slightly more than \$150,000, can be mobilized anywhere. They can support personnel in monitoring a crime scene, be an extra set of eyes in a tactical scenario or help out during well-attended events like an Oregon Ducks football game.

For now these cameras are set up downtown. As of press time, one is located at Kesey Square, another is on 8th Avenue and Olive Street and the third is in the shop for an oil change.

A camera trailer was moved to 8th Avenue and Olive Street after complaints of late night activity around the "Barmuda Triangle" area, Mozan says.

Mozan adds that the cameras aren't actively monitored by EPD. Sure, he can bring up the camera feeds from a laptop in a remote location — whether it's in his office or his SUV — but EPD doesn't have the labor to always watch the feed all the time.

The police could if necessary, though.

"If it needs to be active, we can certainly — we're nimble enough — to switch gears and do that," Mozan says.

The cameras are used passively. Video footage can be used for reference when a crime occurs. And that's what EPD Chief Chris Skinner said his intentions were in downtown Eugene at a City Council work session meeting on May 14.

During the work session, Skinner said communities across the country have deterred criminal behavior by erecting mobile surveillance cameras based on analytics and residents' complaints to the police.

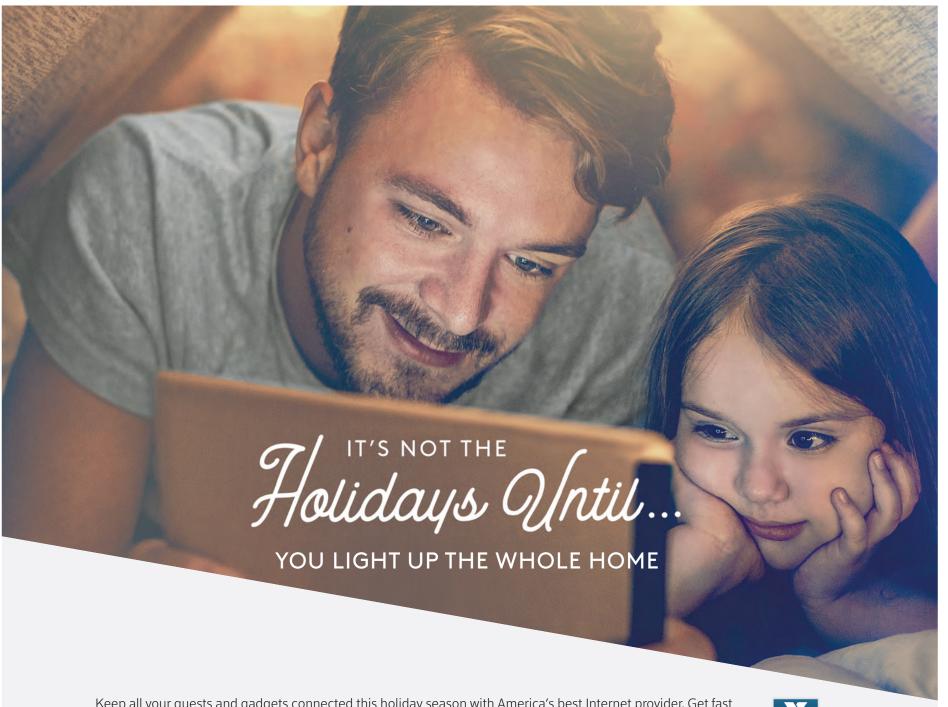
Downtown isn't the only area that could benefit from them, he added.

Mozan says cameras on the trailers are so good that crimes don't have to happen right next to the cameras to be recorded. The cameras have an almost-*CSI* ability to zoom in while maintaining a clear quality.

Footage from the trailers has been useful for police cases already. He showed me an instance where someone

ONTINUED ON PAGE





Keep all your guests and gadgets connected this holiday season with America's best Internet provider. Get fast speeds so everyone in your home can stream their holiday favorites and TV shows on any device. Plus, see how you can save hundreds when you switch your wireless carrier to Xfinity Mobile—it's included with your Internet. Now that's simple, easy, awesome.





Customize by adding flexible channel packs

See how you can save when you switch to **Xfinity Mobile** 

Go to xfinity.com, call 1-800-xfinity, or visit an Xfinity Store today.





Offer ends 2/4/19. Restrictions apply. Not available in all areas. New residential customers only. Limited to Internet Plus Instant TV with Instant TV and Performance Plus Internet. Early termination fee applies if all Xfinity services (other than Xfinity Mobile) are canceled during the agreement term. Equipment, installation, taxes and fees, including Broadcast TV Fee (up to \$10.00/mo.) and other applicable charges extra, and subject to change during and after agreement term. After agreement term, or if any service is canceled or downgraded, regular rates apply. Service limited to a single outlet. May not be combined with other offers. **TV:** Limited Basic service subscription required to receive other levels of service. **Internet:** Best Internet service provider claim based on download speeds measured by over 111 million tests taken by consumers at Speedtest.net. Actual speeds vary and are not guaranteed. **Mobile:** Xfinity Mobile requires a post-pay subscription to a residential Xfinity Internet service. Savings comparison limited to regular monthly service charges for Comcast's data options and the weighted average prices of comparable Verizon, AT&T, T-Mobile and Sprint Plans, based on published rates as of March 15, 2018. Actual savings vary and are not guaranteed. To see the Xfinity Mobile Broadband Disclosures, visit: www.xfinity.com/mobile/policies/broadband disclosures. Call for restrictions and complete details. © 2018 Comcast. All rights reserved. NPA220513-0005

had banged on plywood replacing a downtown business' broken window that has experienced a lot of vandalism.

An EPD officer was able to take a snapshot of the person slamming on the plywood, print it out and ask downtown EPD officers if they knew who the person was.

"It was pretty slick," Mozan says. "Not the crime of the century, though.'

It's a small window into what these cameras are capable of, he adds. The cameras could achieve much more just by being there, he adds.

When people see the trailers with the EPD branding, he says he hopes people will think twice "before making a bad decision.

The city's watchful focus on downtown activity concerns CLDC.

When it comes to the surveillance trailers, Cooper Brinson, a lawyer with CLDC, says that — although the Eugene Police Department may not know it — the social effect is creating docile bodies, a reference to the work of philosopher Michel Foucault.

Brinson adds that those who spend time downtown are being disciplined by power through surveillance. The function of surveillance controls and affects residents, making them subjects.

Mozan says he's aware of some of the ethical issues of having the cameras downtown, but EPD should be trusted.

"It's not our intent to squelch freedom of expression or speech. We're intentional about putting up these things in a way that they're viewing public spaces," Mozan says. "We're not here to harden up our public spaces but to make it safer for our citizens — all of them."

Because the trailers are publicly owned, it does mean

that anyone can request video or audio from wherever the trailer is parked through a public records request.

However, the trailers' camera feed is erased after 30 days unless it's being used for a case.

It's unclear whether there are more surveillance camera systems downtown. In the past, Eugene Weekly reported that Downtown Eugene Inc., a not-for-profit association that receives most of its money collected by the city from downtown business fees, has a surveillance system.

However, the organization's executive director, Claire Barnum, has not commented to either confirm or deny if it still has a surveillance system.

EPD also has eyes on downtown activity through old school surveillance: Boots on the ground.

Mozan says EPD has a great network of communication with Downtown Eugene, Inc.'s "Red Caps."

Earlier this year, the city of Eugene brought on a staff of five Downtown Ambassadors — dressed in blue — who stroll downtown Eugene to provide a welcoming presence and customer service-oriented duties, according to Lindsey Selser, communications and policy analyst for the city of Eugene.

The staff costs the city about \$300,000 annually, which comes from the general fund and revenue from parking,

The Downtown Ambassador program began earlier in 2018, and so far people in Eugene aren't sure about it, according to a citywide survey.

For the third year, the city of Eugene sent out a survey to measure how people in the area view downtown Eugene. The survey had 2,228 answers and was open for a month. The results were published on Nov. 21.

In the survey, 53 percent of participants said downtown Eugene is getting worse. In addition, responders seem to not know who the Downtown Ambassadors are: 46 percent were unsure whether the staff make Eugene safe and welcoming and 32 percent said they didn't make the area safe.

Regardless, Selser says that in the past six months, the program has been helpful for downtown visitors. Each ambassador has a special line to EPD, but police tattling isn't his or her main duty.

Brinson says that CLDC plans to present some alternative policies that would resemble some of the work that Seattle and Oakland, California has done to prevent police

In May 2018, Oakland's City Council voted to enact legislation that will make city departments submit a technology impact report. Oakland's Privacy Commission and city council must then approve any new surveillance technology. In addition, the city's current surveillance technology must undergo a public review and approval process.

Nicole A. Ozer, the technology and civil liberties director of ACLU of California, commended this move by Oakland in a statement, saying the people of Oakland have protected their community from secret and invasive police surveillance thanks to a "landmark" surveillance or-

Brinson adds that Eugene should implement a program like Oakland, something that would have some citizen oversight over these surveillance programs that aren't toothless.

However, Mozan says he hopes the surveillance used downtown will become "old hat" in 2021. He adds that maybe the city would increase the amount of cameras to provide some sort of watchful eye for residents when the large influx of visitors flood into Eugene for the Olympic trials in 2020 and the world track championship in 2021. ■

NEWS

BY MEERAH POWELL

# TWO GLAMAZONS WALK INTO A BAR (IN COTTAGE GROVE)

Local drag queens bring a show to the Axe and Fiddle

ugene is a surprisingly active place for drag, according to queens Monique La Faye and Karess Ann Slaughter of the local troupe Glamazons. "There's more drag here now than ever," the two queens agree.

Cottage Grove? Not so much.

But, last month, La Faye and Slaughter changed that by hosting Drag Brunch at Axe and Fiddle — a popular downtown restaurant and pub about 20 miles south of Eugene. They'll be hosting a similar holiday-themed brunch event there this Sunday, Dec. 23, called "A Very Merry Drag Brunch."

La Faye and Slaughter's given names are Curtis Tsukamoto-Wixey and Cornel Hardiman, respectively. For this article, the two opted to go by their drag names and use "she" pronouns, as they do when they're performing.

La Faye is friends with a new chef at Axe and Fiddle, which is how the restaurant's co-owner Alyssa Gonzales heard about the idea of hosting a drag brunch.

For last month's event, there was a big turnout and Gonzales was thrilled, though she admits to being anxious about how Cottage Grove might react.

"I was a little nervous for our small town," Gonzales tells Eugene Weekly. "I was a little nervous how some people would treat it."

She continues: "Knowing the Axe and Fiddle is a safe place for any event, I knew no matter what we were going to have a lot of fun and everything would be OK."

The event was more than OK, Gonzales says. To her and her staff's surprise, there was a line outside the door before Axe and Fiddle even opened.

'The space it's given for our queer community alone has been incredible," Gonzales says. "Bringing it culturally



to Cottage Grove has been beneficial to everyone."

La Faye and Slaughter were also a little unsure about doing a drag show in Cottage Grove, but they were met with an excited crowd.

"I'm always very apprehensive walking into a space being queer," Slaughter says. "But, it was amazing. The turnout was amazing.'

Because it was a daytime show, La Faye and Slaughter say they got to perform for an audience they would not have normally — from families with young children to a table with a group of people in their 70s and 80s.

"It's really nice to see kids in the crowd." La Fave says. "There's a light in their eyes. They're looking at you with wonder and amazement."

She reminisces on a time when she first started doing drag, 16 years ago, when it was more taboo to be "out" in public.

"Another queen told me never to look children in the eye while in drag," La Faye says. "It just shows how far

La Faye, who grew up in the Coos Bay/North Bend area, says performing in a smaller town like Cottage Grove was a particularly personal experience.

"It felt kind of like a little piece of home," she says. "It's nice that we can bring a community together that's not always here in one place."

As for the drag brunch itself, it's a full-on production, La Fave says. Last month's event was an hour-and-a-half long. This Sunday's will be "split into two," she says, "with two separate seatings" — a 45-minute show at 10:30 am and another 45-minute show at noon.

The Axe and Fiddle's chef creates a special brunch menu for the event, Gonzales says. He "usually does some kind of special hash," she says, along with other basic brunch options.

La Faye notes that the eggs benedict looked delicious.

The show will feature Slaughter and La Faye as well as La Faye's three "drag children" — two drag queens and a drag king (a woman dressing in masculine drag) early in their career that La Faye has taken under her wing.

There will be group and solo performances, all with a holiday theme. Slaughter jokes that she already has two Mariah Carev songs on the docket.

"I don't think I have enough red dresses," La Faye says. "I do," Slaughter laughs. ■

"A Very Merry Drag Brunch" takes place 10:30 am and noon Sunday, Dec. 23, at Axe and Fiddle (657 E. Main Street, Cottage Grove). The show is for all ages with tickets available for \$5 at axeandfiddle.com.

# **BURNING QUESTIONS ON LNG**

Proposed liquefied natural gas facility faces FAA concerns

f the powers behind the Jordan Cove Energy Project have their way, a large fracked-gas shipping hub will be sitting on the shores of Coos Bay on the Oregon Coast. But for nearly as long as the project has been in existence, environmentalists and concerned citizens have been resisting it.

The project is currently in a comment period for a state removal-fill permit as well as under Federal Energy Regulatory Commission (FERC) review. Its opponents are pointing to concerns from the Federal Aviation Administration about the height of some of its structures.

Jordan Cove as a project isn't just a liquefied natural gas (LNG) export terminal. It's also a slip and access channel in the ocean as well as a more than 200-mile natural gas pipeline that would wind across southern Oregon. All three aspects of the project are addressed in the Department of State Lands (DSL) removal-fill permit. Jordan Cove would get the fracked gas via the Pacific Connector Pipeline, use cryogenic refrigeration to cool it and then export it on ocean-going ships.

Many thought the controversial proposal was tanked back in 2016 when FERC voted unanimously to deny

But in 2017 the Trump administration called for the project's return, and Veresen, the previous backer for the project, was purchased by Pembina, which is now pushing for the fracked-gas facility in Oregon.

The proposed terminal itself is in close proximity to Southwest Oregon Regional Airport in North Bend, something that has raised red flags for the FAA and opponents alike. Jody McCaffree, a founding member of Citizens for Renewables, says she's had concerns about Jordan Cove since it was first raised as a possibility back in 2004.

'I can't believe someone would be so crazy to propose a facility where they are proposing it," McCaffree says, adding, "for one thing the airport is right there."

Digging around in Jordan Cove's filing documents. McCaffree found the FAA had sent Jordan Cove 13 notices "of presumed hazard" in May, addressing concerns with vessels and LNG gas processing towers in the airport's airspace. The FAA states that Jordan Cove could either lower the heights or terminate its proposal.

Eugene Weekly has reached out to the FAA for comment.

The documents say the FAA's study indicates "that the structure as described exceeds obstruction standards and/ or would have an adverse physical or electromagnetic interference effect upon navigable airspace or air navigation facilities." It continues that, pending resolution of the issues, "the structure is presumed to be a hazard to air navigation."

Jordan Cove and Pembina didn't respond to a request

McCaffree says she is also concerned with thermal plumes from the facility affecting airline flights, tsunamicaused dangers and, finally, dangers to community members from the possibility of an explosion.

She points to a hazard map for the tankers that shows a boundary in which "no one is expected to survive in this zone. Structures will self ignite just from the heat.'

The other boundaries indicate where people would get second-degree burns in 30 seconds and finally, in the third zone, "People are still at risk of burns if they don't seek shelter but exposure time is longer than in Zone 2.'

The map shows residences in Zone 2 and multiple

schools in Zone 3. This particular map addresses just the tankers — not the facility itself or the gas pipeline.

Sam Krop of Cascadia Wildlands says, "This pipeline is a climate issue and so affects the whole state." Cascadia Wildlands has worked with landowners who object to the gas pipeline crossing their land. Krop says the LNG project will be "the biggest climate polluter in our state."

Rep. Peter DeFazio references the 2005 Energy Policy Act, enacted shortly after the process for Jordan Cove began, which gives FERC the authority to grant eminent domain to pipeline companies. Jordan Cove was originally proposed as an import facility for natural gas before it was flipped to export.

DeFazio says: "I do not think a private, for-profit company should be able to condemn private property in order to build a pipeline through someone's backyard. The U.S. Constitution limits the use of eminent domain to actions necessary for 'public use.'"

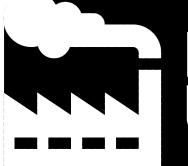
Originally the hearings for public comment on the project were only in impacted counties, but Krop says DSL agreed to do an additional hearing in Salem.

Ali Hansen of DSL says that while the department doesn't have a stance on Jordan Cove, it is "responsible for ensuring Oregon's removal-fill law is followed to the letter" and that public comment is "crucial." Hansen adds, "Issues related to air navigation hazards are outside DSL's

McCaffree says to those who argue that the project will bring needed jobs to Coos Bay, "I'm not against jobs or industries that are complementary" — she points to the area's fishing and oyster industries.

"You don't have to destroy those jobs to create jobs," she says. "If you are going to do something, it needs to be where everything works together." ■

To comment on the Jordan Cove proposal by email, letter, web or fax go to oregon.gov/dsl/WW/Pages/jordancove.aspx. The public hearing in Salem is 5:30 pm Tuesday, Jan. 15 at the Department of State Lands, Land Board Room, 775 Summer Street NE.



# POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent Lane County Central Receiving Station an "expedited enforcement offer" (EEO) on Dec. 10 for violating its Clean Water Act industrial stormwater permit. The EEO outlines multiple instances in which stormwater monitoring failed to meet permit requirements related to monitoring protocols, timing, or frequency, and allows Lane County to pay a \$1,600 penalty in lieu of more formal enforcement. Lane County has 30 days to accept or reject DEQ's offer. The monitoring that was conducted for the 2017-2018 monitoring period indicates seven instances in which copper, lead or zinc levels in  ${\it discharges exceeded permit levels.} - {\it Indigo Sherck/Oregon Clean Water Action Project}$ 

# SLANT

#### What are your holiday

plans? Looking at the Christmas lights? Volunteering at a shelter? Getting away from it all? Some of us love the holidays and for some they are painful, but at the very least they are a reminder to be kind to our fellow humans and creatures at the time of the year when the days are the darkest, but growing light.

• Ginger McCall, Oregon's first-ever public records advocate, recently published her findings on the state of public records in Oregon.

McCall's report concluded that there are barriers in obtaining public records, thus working against transparency. One of these barriers is the high cost of fees and long delays in disclosing public records. Furthermore, the reasoning for high fees is often not disclosed to the public, the report added. EW has found this to be true when dealing with the city of Eugene. Mayor Lucy Vinis has

said in the past that she wants to see more transparency. However, the city does not provide EW with a fee waiver or discount for public records requests because newspapers are a "commercial venture." That contrasts with the University of Oregon, which often provides records to media outlets for free or with a media discount. Looks like the powers that be at the city should add McCall's report to their winter reading lists.

 Police Chief Chris Skinner dropped by  $\mathcal{E}W$ 's offices this week. Seriously, we didn't do

anything, it was an unannounced social call. As we chatted we learned an interesting tidbit about Eugene Police Department vehicles. Ever notice — and get aggravated by — the way the EPD cars will often have their engines running even when no one is in them? Skinner tells us it's a failsafe that keeps the in-car computer and systems booted up. The cars will fire up the engine on their own to keep the electronics from running the battery down.

 Eleven community members offered their "gifts to the city" on Dec. 14 at the

City Club of Eugene. Alice Gentry most impressed us: A woman who has been homeless, she said she spoke for the residents of Opportunity Village and Square One Villages in asking for a gift of at least 5,000 lowcost housing units in Eugene. Pastor Dan Bryant was the master of ceremonies and when the inspiring holiday program ended, we decided that he is indeed a gift to our city.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWEDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



Recently I had the privilege of sitting down with members and students from each of the organizations, all of whom graciously shared with me the joys and struggles of children's theater. I was surprised how different these three houses were, and yet none of them disagreed on the endless value of the arts for children, and the lasting benefits for them as instructors, the students and our community.

After we briefly commiserated over the long nights spent hammering and painting, sewing and chauffeuring, Andy McNamara, board member and longtime parent volunteer of **Rose's Children's Theatre**, shared with me his perspective as a loving father of two Rose veterans and, more recently, as part of the inner workings of the company.

Founded by Celeste Rose in the late 1970s, and becoming a nonprofit in 1989, Rose Children's Theatre has grown by leaps and bounds, McNamara says. Producing at least four musicals a year, most of which are performed at the Wildish Community Theater in Springfield, Rose has several artistic directors on staff, including choreographers, voice coaches and, of course, parent and student participation.

As a father, one of the things McNamara appreciates is the way children's theater exposes kids to life in all its variety. "To watch them interact," he says, "they learn about different personalities. Meeting new people of different backgrounds — it's such a valuable skill in life."

He notes the difficulty of managing some of the larger productions they've taken on; after all, young thespians don't always have the greatest attention spans, directors aren't always patient and parents often forget (or are simply unaware of) the enormous effort needed to make one very famous British nanny fly.

The RCT staff understands that, as the theater continues to grow, it must also make the process smoother for everyone. In addition to big musical productions, RCT offers classes to help guide youths artistically.

From the obvious voice lessons to instructions on how best to take a head shot, the theater is committed to helping its students evolve their talent and passions beyond childhood and adolescence, with several of young theater-types going on to pursue the arts professionally.

McNamara's 12-year-old daughter, Tilly, is a bubbly veteran of Rose Children's Theatre. With several productions under her belt — *Shrek* being her favorite (who wouldn't love being on stage with a dragon?) — Tilly expressed to me her love of theater and, more importantly, the community of friends and family around her. She says she especially loves the dancing and the choreography involved in the productions.

She acknowledges the special bonds that are made when taking part in something that can be arduous yet inexplicably magical.

This idea of community that Tilly energetically speaks about is the soul of the performing arts.

I witnessed that community firsthand in a small office upstairs at **Upstart Crow Studios** surrounded by a handful of the women responsible for making the wheels go round at the fast-growing underdog theatre (with the most infuriating parking lot in the Whiteaker).

Co-founded by the late Euralee Smith in early 2000, Upstart Crow, began by "working in humble, nomadic ways," as Smith used to say — performing in school gyms, church basements, private studios and retirement community centers — to provide a place for the everyday child to experience the wonder of theater. It's clear the studio is still mourning its beloved leader, who passed earlier this year and about whom a whole article could be written.

Director of the upcoming *Elf the Musical Jr.*, Jackie Beyers, a veteran and student of theater, along with artistic director and longtime parent volunteer, Heidi Knight Meigs, shared with me the excitement and anxieties of being involved in children's theater.

While filling the big shiny multitasking shoes of Smith has proven to be a challenge, this loving and persistent community of primarily women has undoubtedly risen to the challenge of providing an inclusive and creative space for all children.

In addition to the larger productions involving angsty mermaids, Upstart Crow offers theatrical classes for students starting as young as age two. Talk about herding cats. Many of its classes offer opportunities for children to cultivate the ability to perform as well as to create for themselves. One of its students even wrote and directed a production.

Likewise, one of Upstart Crow's highlights is its Stage Door performance troupe. You can often find these self-proclaimed theater nerds out in the community raising money and spreading their love of the arts. Like most if not all community theater, Upstart Crow relies heavily on donations from the public.

While most of the performances are held in the small theater out back, the bigger productions from Upstart Crow have, in recent years, been outsourced to the Hult Center. With limited spacing available, bigger venues are an expensive necessity.

Home to Eugene's own cultural arts center since the mid 2000s, **The Shedd** houses two performance venues: Sheffer Recital Hall, originally a chapel, and the larger Jaqua Concert Hall, which has also been repurposed from the original sanctuary it once was.

While The Shedd offers classes and performance opportunities for all ages, it also provides a uniquely educational and developmental experience for younger performers, including the *Magical Moombah*, a musical vaudeville for children performed a few times a year.

Co-founders James and Ginevra Ralph emphasize the importance of teaching theater through a historical and cultural lens that encourages students to be lifelong participants in the arts.

Like many of these venues, The Shedd is also painfully aware of the numerous barriers children face in the performing arts, including financial restrictions, limited access to the right instruments and instructors, as well as general performance issues regarding access and opportunity.

The Shedd makes it clear that it addresses these issues head-on from an early age. For example, its Music Box class introduces young kids to different instruments and structured pretend play that allows for kids to experience the arts without the pressure.

In trying to sum up the invaluable contribution children's theater brings to our community, James Ralph says it best: "We want to create cultural ninjas, generosity of spirit. How do we get them empowered? To see their truth and beauty in right and wrong."

Children's theaters in Eugene provide opportunities for any kid to be a part of an artistic culture, teaching them how to treat one another with kindness, compassion and respect. In a continually divisive world where otherness is condemned, theater celebrates it.

Moreover, theater isn't necessarily for the bright, bold singers and actors of the world, though it can be. When asked about a specific moment that was special for them, nearly all of the instructors and parents I spoke with brought up a time in which a particularly shy child — a child you might expect to run from a stage — overcame his or her fears in front of an audience.

Beyers at Upstart Crow says that "watching kids come out of their shell, and blossom, to create a story together, it's magic." For her, even the youngsters in the audience, watching their peers perform, carry a sort of magic. "Kids seeing kids on stage, even the audience is empowered," she says.

True empowerment is not confidence, but rather a belief in one's self and in each other, which is utterly unique to theater.

I decided to ask my own daughter, a newcomer to the stage, what she loved about theater. To my surprise, her answer had nothing to do with the costumes, the music or the elaborate sets.

She simply said: "Anyone can do it, because it makes you believe that you can." ■

To support our local children's theaters, you can visit their websites to see how you can donate, buy tickets, volunteer and register for classes and productions: Rose Children's Theatre at rosechildrenstheatre.org; Upstart Crow at upstartcrowstudios.org; and The Shedd at theshedd.org.





# WHAT'S **HAPPENING**

Need to get a Handel on the holidays? Want to have a brassy Christmas? Well, Concerts at First, a concert series held at First United Methodist Church, has three days of classical holiday music coming up. First, you can put your mind in a meditative mood by listening to an Advent Organ Recital. Then, celebrate the old-fashioned way by singing George Frideric Handel's  $\mathit{Messiah}$  — or you can just bask in the choir's voices. And, for the first time, you can dig deep into the Messiah by attending an interactive examination and learn about the work that now dominates the holidaus. On Sunday, Oregon's only British-style brass band, led by Chris Chapman, who is Oregon State's director of bands, will perform holiday favorites with a brassy-

Advent Organ Recital is noon to 12:45 pm Friday, Dec. 21. Annual Messiah Sing lecture is 2:15 pm and performance is 3 pm Saturday, Dec. 22. The Oregon Brass Society: A Brassy Christmas is 3 pm Sunday, Dec. 23. The concerts are held at First United Methodist Church located at 1376 Olive Street. Each



## THURSDAY

**DECEMBER 20** 

SUNRISE 7:43AM; SUNSET 4:36PM AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Ongoing Jerry Ross painting exhibit, 9am-5pm, Rainbow Optics Campus Store, 13th Ave., 762 E. 13th Ave. FREE

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Textile Conversations: New Show by Oregon Fiber Artists, 11am-10pm, Oakshire Brewing Public House, 207 Madison St.

**BENEFIT** Winter Solstice Dance Ritual hosted by Joanna Cashman, 7pm, WOW Hall, 291 W. 8th Ave. Fundraiser for Radiant Health Wellness, \$10-15

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene. org (541-686-6622 24 hrs. in advance for building code). FRFF or don

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices & Different Realities Discussion Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave.

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

**HEALTH** White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. First time FREE, then \$7-9

KIDS/FAMILIES Walkers Storytime, 10:15am & 11am, Euge Downtown Library, 100 W. 10th Family Steam, 4pm, Eugene Library Bethel Branch. FREE

**LECTURES AND CLASSES** Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm. Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Dec. 27, KPOV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Dec. 27. Comcast channel 29.

Merry Beatles, A Cool Yule With The Fab4, 9pm, KLCC, 89.7 FM.

#### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Dec. 27; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games,. 1280 Willamette St.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. First time FREE, then \$7-9

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St FRFF

Cards Against Humanity w Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursdau, Dec. 6, check wesite for times & occasional cancella tions, lanetabletennis, \$5.

**SOCIAL DANCE** Line Dance Les sons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

SPIRITUAL 7en Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

VOLUNTEER Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

## FRIDAY

DECEMBER 21 SUNRISE 7:44AM; SUNSET 4:37PM AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 20.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 20.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. FOOD/DRINK Beer, Cider & Wine Tasting, 5-7:30pm, Centennial Market 651 W Centennial Blvd FREE, RSVP at 541-912-9061.

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

#### **GATHERINGS**

Yawn Patrol Toastmasters. 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave FRFF

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Teens: Ani-Manga Club, 4pm Eugene Downtown Library, 100 W. 10th Ave. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm. Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**LECTURES/CLASSES** Talks at the MNCH continues. See Dec.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW,org.

Marc Time's Record Attic. 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 20.

#### OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess 5-8 pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr.

Viking Bingo - Prizes! w/ Chad & Elliot, 8-10pm, Viking Braggot Southtowne Pub, 520 Commercial St., Unit F. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd.

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursdau, Nov. 29, check wesite for times & occasional cance tions, lanetabletennis, \$5.

Board Game Night continues See Thursday, Dec. 20.

**SOCIAL DANCE** Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE Two Rivers Morris Dancers, 6pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway, FREE

**SPIRITUAL** Healing w/ Spiritual Light Healing for ourselves, our communiy, our planet!, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation Group, 7:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER Radio Redux: A Cowboy Christmas, 7:30pm, Hult Ctr. for the Performing Arts, 1 Eugene Ctr. \$22-25.

## **SATURDAY**

DECEMBER 22 SUNRISE 7:44AM; SUNSET 4:37PM AVG. HIGH 45; AVG. LOW 33

ART/CRAFTS ARTful Delights Holiday Show, 11am-5pm, McMillan Spring Studio, 2106 McMillan St. FREE

LEGO® Holiday Make-and-Take Builds, 4-5pm, Bricks & Minifigs Eugene, 780 Blair Blvd. Call the store (541) 225-4981 to reserve your spot. \$7.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 20.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec.

**BENEFIT** Benefit for Egan Warming Centers, 9pm-1am, Old Nick's Pub, 211 Washington

FARMERS MARKETS Holidau Farmers Market, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Village Green Christmas Market, 5-9pm, The Village Green, 725 Row River Rd., Cottage Grove.

FOOD/DRINK Wine Tour, noon-4pm, Transporter, 651 W. Centennial Blvd. \$35, RSVP at tourtransporter@gmail.com.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Country Night/Ugly Sweater Party, 7pm, Mohawk Tavern, 1501 Mohawk Blvd., Spfd. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FRFF

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, down town library, info at 541-484-5099, FREE

**HEALTH** Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Walk-In Counseling & Referral continues. See Thursday, Dec. 20.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

Annual FREE Live Nativity, 7-9pm, Friendly St. Church of God, 2290 Friendly St. FREE

#### LECTURES/CLASSES Walk &

Talk at the Museum continues. See Thursday, Dec. 20.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am,

Taste of the World w/ Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5

Reverb w/ Sean Cummins 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3,

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5,

#### OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309, FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Blazing Paddles continues. See

Centennial chess club continues. See Friday.

SOCIAL DANCE Country Line/ Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway.

THEATER Santa's Improv Workshop, 7:30pm, The Very Little Theatre, 2350 Hilyard St. FREE Radio Redux: A Cowboy Christ-

mas continues. See Friday.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Grow for Good: Positive Community Kitchen continues. See Thursday, Dec. 20.

## SUNDAY

**DECEMBER 23** SUNRISE 7:45AM; SUNSET 4:38PM AVG. HIGH 45; AVG. LOW 33

ARTS/CRAFTS Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 20.

**COMEDY** Welcome To Hell! Open Mic comedy hosted by Seth Milstein, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

Comedy Open Mic, 10pm, Cornucopia, 207 E. 5th Ave. FREE

FARMERS MARKET Holiday Farmers Market continues. See Saturday.

Village Green Christmas Market continues. See Saturday.

GATHERINGS Eugene Sacred Heart Singers' annual holiday sing-along (traditional shape note music), 7pm, Eugene Garden Club, 1645 High St. Don.

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street, FREE

Eugene Saturday Market's Holiday Market continues. See Saturday.

**HEALTH** Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

KIDS/FAMILIES Family Fun: Drive-In Storytime, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Funding Your Business, 6-8pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Walk & Talk at the Museum continues. See Thursday, Dec. 20.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org

Son of Saturday Gold, True stuff for true believers, ft, artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St.,



## A Good Book or a **Gift Certificate**

All calendars and holiday cards 20% off

SMITH FAMILY **BOOKSTORE** 

525 Willamette

768 East 13th

Open Monday thru Saturday 10-6 **Downtown Store also open Sundays 11-5** Free parking at both locations



We're here to help you set your

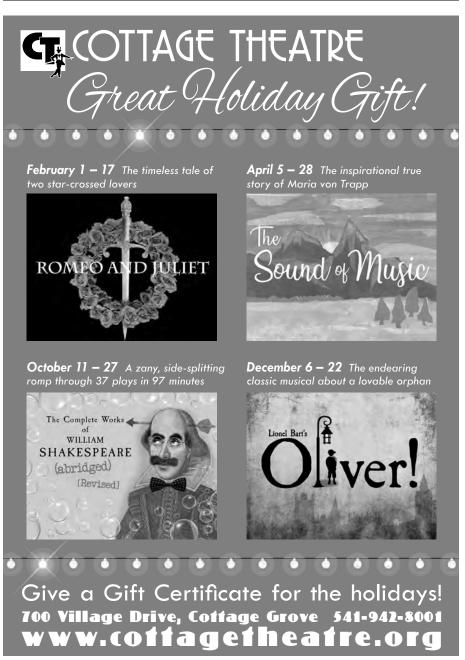
next holiday table

25th & Willamette • Eugene

8AM-10PM • 541.345.1014

facebook.com/capellamarket

**U.S. Military Surplus** M65 Field Jacket USED -Starting at \$29.99 **WOOL PANTS** starting at 19.99 WOOL SOCKS starting at 4.99 WOOL U.S. CAP starting at 6.99 4000 Franklin Blvd, Eugene 541 746 1301 ActionSurplusEugene.com





#### **Oregon's Finest** Orange Juice

There's nothing more simple and pure than fresh squeezed OJ - replace the traditional orange in the stocking with this energizing, uplifting infused orange juice by Herban Tribe. The drink is perfect for breakfast or brunch. Drink it straight from the bottle or take your cocktail and mimosas to the next level. Enhanced with award-winning strains of premium cannabis oil chosen for uplifting effects.



3443 Hilyard St., Eugene, OR (541) 636-4100 amazonorganics.net



#### **Soothing Bath Salts**

The aromatic essence of Sacred Herb Medicinals' soaking salts is enough to offer relief alone - open the bag and you'll immediately notice soothing benefits. With more than 15 different herbs, essential oils, and cannabis these salts offer powerful relief for joint pain, muscle pain, and relief from muscle aches caused by intense workouts and life activities. Add two 2 tablespoons to a bath and you're in for a magical experience. Treat yourself and the people you care about to a soaking sensation that transcends what you've previously known.

1985 W. 7th Ave., Eugene, OR (458) 205-8257

114 W Broadway Eugene, OR 97401

(541) 653-8801 Instagram : flowr\_of\_lyfe Facebook: Flowr Of Lyfe



#### A Conscious Consumer

This soft inhaler is a more health conscious and incredibly discreet way to to medicate and unwind. The dose is metered and there's no odor which makes it useful during indoor situations. Perfect for your grandma or others who may be sensitive to other forms of cannabis consumption.

#### **SWEET TREE FARMS**

4097 W. 11th Ave., Eugene (541) 246-8075 7 days, 8am to 10pm



#### **Golden Pineapple Guava Cartridge**

Golden produces some of the most potent and flavorful vape cartridges on the market. This Guava Pineapple cart has wonderful fruit flavors that will make you think you're on a tropical vacation any time of the year. Potent buzz that knocks the edge off while remaining functional enough for day time use. \$45 Med \$54 Rec

MR. NICE GUY VENETA 25561 OR-126 Veneta, OR 97487 (541) 510-8298



#### Smooth as Silk

Give some relief without the high — this silky smooth lotion has some of the highest THC and CBD numbers out there — a full spectrum blend with rich ingredients that moisturize and comfort aches or just create a relaxed body sensation. Perfect alternative to massage oils since this lotion leaves no residue behind.

## DEEP ROOTS CANNABIS

2155 Olympic St, Springfield, Oregon (541) 636-4548 deeprootscannabis.com



#### **Moss Made**

A truly unique Oregon treat, Moss Made Blunts are hand rolled, feature an organic hemp wrap, and a custom oak tip. Available in a variety of strains and prices at our shop on Friendly Street! An East Fork Cultivars original strain, this Pineapple Jäger blunt contains 15% CBD and 8% THC. (\$22)

Don't see your favorite strain on our blunt menu? Now accepting custom orders! Please allow for a 72 hour turnaround time. MOSS CROSSING 2751 Friendly Street Eugene, OR 97405 541-636-3724 mosscrossing.com Instagram: mosscrossing\_



#### LIFTED Top Grade THC Distillate Extract Cartridges

- True C Cell Technology (Jupiter C Cell hardware)
- True Taste ([E]-Phytol native cannabis terpenes)
- True Conversion (35% more distillate than most competitors)
- \$36.50 full gram Sale Price through 12/31/2018
- Free Battery for first 100 purchases

#### **EMERALD CITY MEDICINAL**

1474 W. 6th Avenue Eugene OR 97402 541-505-9065 Ecmeds.net



#### Flapjax East Coast Sour Diesel

This Live Resin was produced by the award-winning Flapjax Extracts and one any Sour Diesel fan will enjoy. The earthy sour terpene profile brings on an upbeat head high good for motivation, creativity and the giggles without making you feel too anxious.

\$27 Med \$32.50 Rec

# **MR. NICE GUY EUGENE** 1268 W 7th St, Eugene (541)735-3513



#### Premium Flower Marijuana Pre Rolls

- 100% top grade nug no shake, no trim for a smooth and even burn
- Individually packaged for freshness, durability, and portability
  Available in a 6 pack
- or single 1 gram joints
   A perfect local
- stocking stuffer for this holiday season!

#### CAPITAL CANNABIS

Springfield, OR capcannabis.com



#### Bobsled Kaya Kush Live Resin

This extract is some of the best on the market. A sweet and pungent earthy kush flavor profile brings an all over body high and cerebral head buzz that cannabis connoisseurs will crave. If you want a powerful buzz this one is for you. \$20 Med \$24 Rec

#### MR. NICE GUY SPRINGFIELD

1628 Main St., Springfield 458-205-9149





#### **Euphoric Relaxation**

Show yourself or someone you know a little extra TLC when you show up with these THC infused bath bombs by High Desert Pure. These beauties are the ultimate in relaxation — available in calming lavender and peaceful citrus. The cannabinoid oils integrate into the water for a full soaking effect and they won't stain the tub — Cheers to an easy life! Available in store now.

#### **GREEN HEALTH ASSOCIATES**

607 Hwy 99 N, Eugene, OR (541) 357-5973 7 days, 9am to 9pm greenhealtheugene.com



#### Celebrate at the Station.

Cheers! Delicate and lemony, pleasantly tangy with a pinch of cayenne to blossom the ginger — it's warm, refreshing bliss in a bottle. Bring your Magic Number along for the winter hike, holiday lunch party, or the nighttime festivities. Stuff it in the stocking as a unique gift or start a new tradition at holiday meals and toasting events.

Mr. Moxey's Mints keep you discreetly chill and productive throughout the day with a microdose. Have a little fun with the new Good Cheer Peppermint flavor and stay fresh. Perfect for the canna-

curious. You've waited until the last minute to find some great stocking stuffers - well, good things come to those who wait.

#### TERPENE STATION

645 River Road #3 Eugene, OR (541) 653-8965 terpsstation.com

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children

MR. MOXEY'S

MINTS

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Dec. 20.

Duplicate Bridge continues. See Thursday, Dec. 20.

SOCIAL DANCE USA Dance 4th Sunday Dance, 5:30-7:30pm, Veteran's Memorial Bldg, 1626 Willamette St. FREE

**SPIRITUAL** Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. Don.

Refuge Recovery Meeting, 7-8:30pm, Open Sky Shambhala Ctr., 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave.. #43. FREE

**THEATER** Radio Redux: *A Cowboy Christmas*, 2pm, Hult
Ctr. for the Performing Arts, 1
Eugene Ctr. \$22-25.

A Christmas Carol in Prose, 6:30pm, Whirled Pies, 199 W. 8th Ave. Don.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 0ak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

## **MONDAY**

DECEMBER 24 SUNRISE 7:45AM; SUNSET 4:38PM AVG. HIGH 45; AVG.LOW 33

**ART/CRAFT** Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 20.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 20.

FARMERS MARKET Holiday Farmers Market continues. See Saturday (closing at 4pm). **GATHERINGS** Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@ hotmail.com. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 | St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Eugene Saturday Market's Holiday Market continues. See Saturday (closing at 4pm).

**HEALTH** Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Adventure!'s Christmas Eve Harry Potter Read-a-Thon, 10am-6pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE LECTURES/CLASSES DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Dec. 20.

**OUTDOORS/RECREATION** Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Foard Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

**SOCIAL DANCE** Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE

# **TUESDAY**

TUESDAY 25

SUNRISE 7:45AM; SUNSET 4:39PM AVG. HIGH 45; AVG. LOW 33

**FOOD/DRINK** 40th Annual Senior Holiday Dinner at the Hilton, 1-3pm, Eugene Hilton, 66 E. 6th Ave. \$8.

Christmas Dinner, 2-7pm, The Village Green, 725 Row River Rd. \$16-25.

Chef Jevon's Classic Chinese Christmas Dinner, 4-10pm, Old



Holiday Hours Mon-Fri 10-6 Sat & Sun 11 - 4 Christmas Eve 10 - 2

3073 W 11th Eug. • 541-688-4552

Nick's Pub, 211 Washington St. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Fair Share (free food & resources for unhoused/ working class people), 3-6:30pm, First United Methodist Church, 1376 Olive St. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, 0pen Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

**HEALTH** White Bird Now Free Walk-in Counseling & Referral, 341 E. 12th Ave. FREE

**ON THE AIR** Anarchy Radio w/ John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/ Wagoma continues. See Saturday.

"The Point" continues. See Thursday, Dec. 20.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

## WEDNESDAY

DECEMBER 26 SUNRISE 7:46AM; SUNSET 4:40PM AVG. HIGH 45; AVG. LOW 32

**ARTS/CRAFTS** Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 20.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec.

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. Comedy Open Mic w/ Seth Milstein, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FRFF

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

**HEALTH** Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Dec. 20.

KIDS/FAMILIES Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

**LECTURES/CLASSES** Detox 101 w/ Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg

Rd. FREE
Dance Fitness continues. See
Monday.

Talks at the MNCH continues. See Thursday, Dec. 20.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Dec. 20.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Dec. 20. Cards Against Humanity w/Char-

ley continues. See Thursday, Dec. 20. Duplicate Bridge continues. See

Thursday, Dec. 20.
Pool Hall continues. See Thursday. Dec. 20.

**SOCIAL DANCE** Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

## **THURSDAY**

DECEMBER 27 SUNRISE 7:46AM; SUNSET 4:40PM AVG.HIGH 45; AVG. LOW 32

**ART/CRAFT** Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 20.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 20

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE Men's Meet Up, for survivors of

# \*CRYSTALS \*JEWELRY \*BOOKS

1374 Willamette St. • 541-342-8348 • Mon.-Sat. 11-6

★ OPEN SUNDAY FROM 12 - 5PM ★



Saturdays 10 a.m. – 5 p.m. Sundays 11 a.m. – 5 p.m.

**★**INCENSE

Last chance to spend your Double Up Food Bucks is Dec 23.
See you back at 8th Ave and Oak St on February 2, 2019!

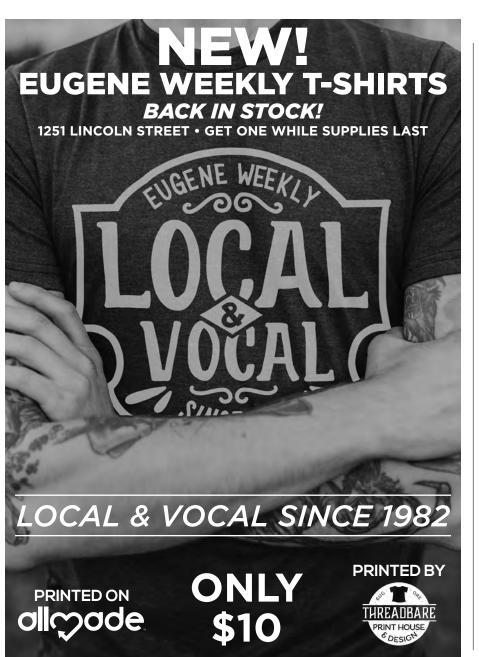
LaneCountyFarmersMarket.org



**★** CARDS







#### CALENDAR

sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd.

**HEALTH** White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH continues. See Thursday, Dec. 20.

ON THE AIR "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Dec. 20.

"The Point" continues. See Thursday, Dec. 20.

#### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Dec. 20. Tai Chi continues. See Thursday,

**SOCIAL DANCE** Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Dec. 20.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

Country Night at The Cooler continues. See Thursday, Dec. 20.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark. org, or at 541-344-8350.

# ATTENTION

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 3 edition, please visit www.eugeneweek ly.com/calendar/event/add & submit uour event online bu Thursday, Dec. 27 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@ yahoo.com.









Christmas at Hogwarts always sounded like a magical experience. In fact, I always wondered why Harry Potter wanted to go home to the Weasley's when there was Hogwarts. Live out the wonder of Harry Potter and the Sorcerer's Stone by participating in Adventure! Children's Museum's Christmas Eve Harry Potter Read-a-thon. New and experienced readers are welcome to participate in reading the J.K. Rowling classic. Each reader — and chaperone — gets free admission into the museum for reading. After reading, each reader gets one scoop of Bertie Bott's Jelly Belly Flops — hopefully you don't get the earwax or booger flavor. The masterwork soundtrack by John Williams will be played throughout the day and participants can make a Golden Snitch ornament, as well as attend Professor Lauren's potions class from 10 am to 1 pm.

The read-a-thon runs 10 am to 6 pm Monday, Dec. 24, at Adventure! Children's Museum, located at 490 Valley River Center. FREE. — *Henry Houston* 

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.

The Long-Term Care Ombudsman program is offering free training in Eugene on Jan. 9, 10, 16, 17 & 31. The Ombudsman program serves long-term care facility residents through complaint investigation, resolution and advocacy for improvement in resident care. For more information about the program, and to sign-up for the training, go to oltco.org and click on volunteer opportunities.



GIVE THE GIFT OF MUSIC

CONCERTS FOR \$99!



# COMPOSE YOUR OWN PACKAGES

Surprise a family member or friend with the 3 or 5 concerts that best suit their interests and schedule, and enjoy flexibility if you need to make a change later.

ORDER TODAY!

541-682-5000 | EUGENESYMPHONY.ORG

## Holiday Sparklers!

#### Poema Cava • Brut Rosé

"Fresh and elegant notes of strawberry, raspberry and rose petals. Balanced acidity keeps the wine light & fresh." – winery notes

Reg. \$17.50, NOW **\$9.95** 

#### Rainoldi • Brut Rosé

This sparkling Nebbiolo is deeply delicious with raspberry & cherry & overtones of leather & mushroom.

Reg. \$29.95, NOW **\$21.95** 

#### Nicolas Feuillatte • Brut Champagne

"Rich and creamy – citrusy acidity providesan elegance to this refined Champagne."

92pts. <u>Wine Spectator</u> Reg. \$47.95, NOW **\$29.95** 

#### **Veuve Clicquot** • Yellow Label Brut **Champagne**

"Hints of toast & biscuit accent lightly honeyed flavors of quince, apple blossom & peach in this fresh & balanced Champagne. There's a stony underpinning, with a smoke-tinged finish." – 90 pts Wine Spectator

Reg. \$75.95, NOW **\$49.95** 

Offers good while supplies last

#### Free Tastings Fridays & Saturdays 5 to 7 pm

Friday 12/21: Sparkling Wines • Saturday 12/22: Eyrie Vineyards

Sale wines & many more available for free sampling – try a taste!



2441 Hilyard Street www.orwines.com

Open daily until 7pm

541.687.9463





Superpour Tastes

Ayala 2007 Champagne

\$6

# **CULTURE** AND PASSION

Charles Munroe moves on with new show in Springfield

t was a rainy night in Springfield so not a lot of people walked outside during the Second Friday Art Walk. Down the street on the west wall of Emerald Art Center, the Simpsons mural managed the weather as expected. The Matt Groening and 20th Century Fox Film Corporation collaboration was meant to be outside.

Meanwhile, a slow stream of people meandered into the new Main Street restaurant Cheesesteak NW, where Charles Munroe and his wife sat waiting in case anyone on the art walk had any questions.

The owners are friends of friends of Munroe, which is how he came to exhibit here. He is the second artist to show work at the restaurant, whose long, high walls serve well as gallery space.

His exhibit Culture and Passion is displayed on two walls, largely organized by subject matter and chronology. The portrait paintings and prints are striking. They are highly realistic, dramatically composed depictions of Native Americans, mostly from the Washoe Tribe of California and Nevada.

Among the portraits is "Dat So La Lee," taken from a historical photograph of the 19th-century Washoe woman of the same name who worked as a housekeeper and was known for her basket-weaving skills.

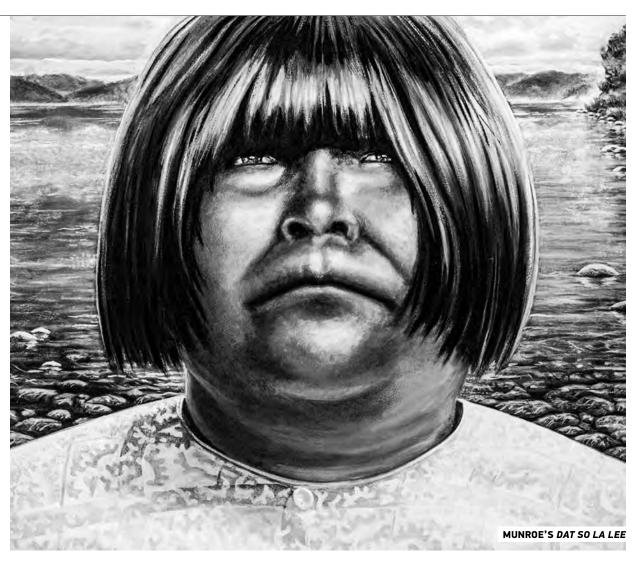
Dat So La Lee sometimes spent as much as a year weaving a single basket according to Carson City's Culture and Tourism Authority. During her lifetime her baskets would sell for \$5,000.

Dat So La Lee's photograph was originally in black and white. Munroe translated the image to a closely cropped composition, so her head practically fills the format. He also painted in color, giving the portrait a contemporary

Munroe isn't part of the tribe, so I was curious how he arrived at his subject matter.

The simple answer is, he contacted the tribe.

The more complicated — and complete — response goes back to Munroe's childhood, when he was first attracted to images of historical Native Americans like Sitting Bull.



As is often the case, the path to subject matter isn't

Munroe attended commercial art school as a teenager and worked with his father, a sign and silkscreen artist. He went on to work as a graphic artist for a firm in California that produced graphics and production art for large corporations. When he retired, freedom came.

Munroe returned to the subject he was drawn to in youth. He reached out to the Washoe Tribe, who reside in the area close to where he was living. He met Becky Smokey, who directed him to attend a workshop at Lake Tahoe aimed at revitalizing the Washoe language.

Connecting with the tribe's program, called the Patalni Me?k'i Head Start Immersion Nest, gave his art purpose. He could help bring attention to the effort to revitalize Washoe culture — in particular, language.

Munroe felt honored when the tribe contracted him

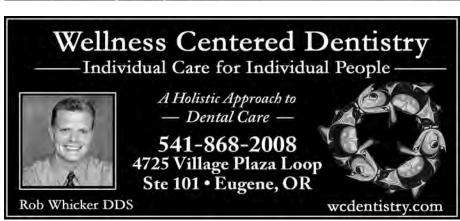
to illustrate a children's book, The Wasiw Legend of Pewet'sali and Their Adventure With Black Widow. He was the only non-tribal member to work on the language program's recently published series, along with Kevin Jones, Mauricio Sandoval and BillyHawk Enos. The series tells stories of tribal legends in Washoe language. It is for sale at the Nevada Museum of Art; proceeds support the Washoe youth language restoration effort.

The oceanic paintings on the left wall of the Springfield show reflect Munroe's move from California to the Oregon coast. One of the coastal paintings depicts two pelicans and a plover and is inspired from a photograph taken by his wife Maggie, whom he recently married.

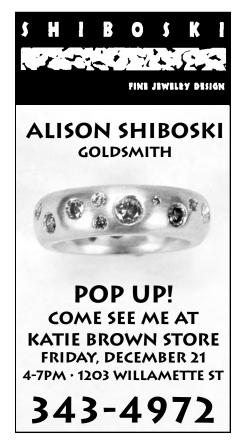
What are his plans for subject matter for the future? He isn't sure yet. He wants to move on. He says, "I am evolving as an artist." ■

Charles Munroe's artwork will be at Cheesesteak NW, 521 Main St, Springfield, through Jan. 10. Meet the artist there from 11 am to 3 pm Saturday, Dec. 22.









# A ROYAL PAIN

Director Yargos Lanthimos takes on the court of Queen Anne in The Favourite

n his 2015 film The Lobster, Greek director Yargos Lanthimos evoked a haunting vision of social engineering run amok, where unattached patrons of a "Hotel" are forced to couple up under threat of, basically, death. In this weird updating of Kafka's penal colony, people living the singles lifestyle represent a terrible threat to social order, and enforced romance is seen as a means of suppressing the chaos of individuality. So much for bachelorhood, folks.

As I wrote of *The Lobster* at the time: "Lanthimos utterly subverts the dichotomies of classic dystopias by creating a world of pervasive repression — there is literally no exit here. Whether a subject of the Hotel, a renegade in the wild or a denizen of the city, where couples share a common trait, everyone is under a kind of emotional lockdown that is insidiously enforced person to person."

This brings to mind the work of theorist Michel Foucault, who suggested that fascism does not descend from monolithic structures of government but, rather, takes place in the insidious exchange of power between solitary people at all levels of society, where oppression and psychic violence become slippery intangibles, hard to hold and harder to combat. Fascism, in this vision, is merely the coagulation of a moral and civic collapse already existing at the ground level of everyday life - i.e., Trump not as cause but, rather, as ultimate expression of something deeply wrong with us all.

Lanthimos' next film, The Killing of the Sacred Deer (2017), provided an even subtler and more disturbing look at how power and corruption seep into the stuff of mundane existence. In this darkest of dark comedies — a strange and gloomy mash-up of Greek mythology and the Old Testament story of Isaac and Abraham — the secrets and lies that protect the father of a well-to-do family come back with a vengeance that is at once utterly secular and fantastically supernatural. Justice is always cosmic, the film hints, and nobody in this life really gets away with

To all appearances, Lanthimos' new film, The Favourite, is a complete departure from his previous two offerings: A grotesque, darkly comic period piece based on the early 18th-century court of Oueen Anne, set during Britain's war with France. Mannered and decadent, opulent and



rotten at the fringes, the movie envisions the monarchy as a carnal, claustrophobic tangle of petty intrigues and political jockeying, often plied with a twist of orgiastic lust and sexual aggression. Turns out Jonathan Swift, who gets an off-screen nod as a journalist in the film, was right after all: The royals are vile assholes.

At the core of the film is a romantic triangle: the queen (the wonderful Olivia Colman), a gouty, pouty tyrant given to adolescent outbursts and unbridled appetites, but not totally lacking in cunning; her lover, Sarah the Duchess of Marlborough (Rachel Weisz, wicked), whose intimacies with Her Highness grant her a certain amount of political influence; and Sarah's cousin Abigail (Emma Stone, a revelation), a woman of fallen standing who slowly, steadily insinuates herself into the queen's confidences.

This is not a nice movie, and the women at the center of it are not nice — in fact, they're rather cunts, an epithet hurled with such unabashed regularity that it achieves an aura of aggrieved courtly reverence. The more bankrupt wing of feminist ideology would seem to imply that women are inherently better than men: more caring, less violent, less tempted to abuse power and exploit the downtrodden. Lanthimos' film, co-written by Deborah Davis and Tony McNamara, flies in the face of such romanticized hogwash, granting actual respect to its female characters — not as types, neither victim nor hero nor whore nor Madonna, but as actual people with actual agency.

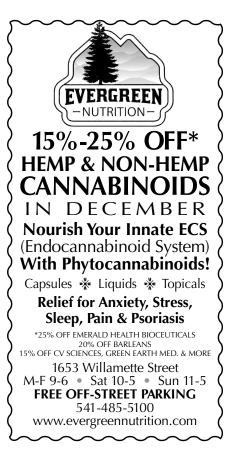
That each of these three characters employs her agency to completely selfish and reprehensible ends is invigorating because it reveals the truth that at the core of power and corruption is the tricky issue of character, which does not fit neatly into any prefabricated category of identity like gender, or race, or any of that. In this sense, *The Favourite* is a truly feminist film, on par with the unreconstructed realism of Debra Granik's 2010 masterpiece Winter's Bone.

More than that, it is a visually sumptuous, morally repulsive and wildly funny portrait of the way political power congeals around the greed, narcissism and fear of its participants, creating a cycle of corruption and collateral damage that replicates itself through sheer inertia, until rivalry upon rivalry — it unleashes an avalanche of evil down through the ages.

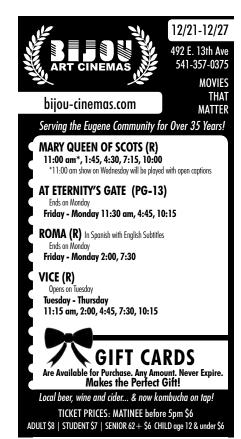
The film's final scene is baffling until taken in just this context. The underlying misery of power traps even those exercising it, thereby reproducing itself, its tyrannies and it tyrants, like rabbits rutting.

Taken altogether, The Lobster, The Killing of the Sacred Deer and The Favourite form a seamless triptych of power and the insidious ways it expresses itself — not at the level of ideology, but in the interstices of human relationships, where the seeds of dishonesty and greed first get planted. (Broadway Metro)









# MUSICLISTIN

#### THURSDAY 12/20

5TH STREET PUBLIC MARKET

BEERGARDEN Breakers Yard—

CHOW David Mitchell—6:30pm; n/c COWFISH Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/

LUCKEY'S CLUB Grateful Dead

Family Jam—10pm; \$3

MAC'S NIGHTCLUB Dueling Pianos ft. Skip Jones & Hank Shreve

#### MCSHANE'S BAR & GRILL

Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke— 9pm; n/c

**OLD NICK'S PUB** The West Is Burning, Basso Profondo & Various Reasons—9pm; \$5

#### **OVERTIME BAR & GRILL**

Westside Blues Jam w/ Dave Roberts—6pm; n/c

SAM BOND'S BREWING Glitter Fox (Formerly Bearcoon)—7pm; n/c

SAM BOND'S GARAGE Psyrup, Heavenly Oceans, JODAN & FOTHRA—9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty-8pm; n/c

**TERRITORIAL VINEYARDS** The

THE BARNLIGHT Karaoke—

THE DRAKE BAR Flashback Drag Takeover—10:30pm: n/c

**THE EMBERS SUPPER CLUB** Eazy Money-8pm; n/c

Rick Zar—6pm: nc

#### **FRIDAY** 12/21

AXE & FIDDLE John Underwood— 8:30pm; \$10

BILLY MAC'S Christie & McCallum—7:30pm; n/c

**BLAIRALLY** Church of the '80s

Night—9:30pm; DJ, \$3 BRONCO SALOON Karaoke w/

Lindsey-9pm; n/c BREW & CUE Karaoke Night—

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**COTTAGE GROVE EVENTS** 

**VENUE** Winter Solstice Concert w/ Jill Cohn—7pm; \$5-10 COWFISH Everybody Friday—

DOC'S PAD Karaoke w/KJ

Power—9pm; n/c DRIFTWOOD BAR Karaoke w/

EL TAPATIO CANTINA Karaoke w/

FIRST UNITED METHODIST

CHURCH Organ Recital ft. Brad Schultz—noon: \$10 **GRIDIRON GRILL** Karaoke

Night-9pm; n/c

JALISCO MEXICAN RESTAURANT

JIMMY'S Karoke w/ Zach—9pm;

JERSEY'S Karaoke w/Sassy Patty-9pm; n/c

Want The Knife & Black Delany— 10pm: \$5

MAC'S NIGHTCLUB &

RESTAURANT Harpdog Brown & The Travelin Blues Band—8pm;

NOBLE ESTATE URBAN Skip

OLD NICK'S PUB Bridal Party (Victoria), Mine The Fold—9pm; \$5

SAM BOND'S BREWING Garden Variety Trio—7pm; n/c

SAM BOND'S GARAGE Michael Be, Elena Leona, Maci DeBlanc-9:30pm; n/c

SAGINAW VALLEY Peter Giri-6pm: n/c

TERRITORIAL VINEYARDS The Barbara Healy Trio-7pm; n/c

THE EMBERS Rock 'n Rewind-

THE JAZZ STATION Sarah B. Rose: A Peaceful Holiday—7:30pm; \$12

THINKING TREE SPIRITS EI Borko

**WHIRLED PIES** Happy Hawaiian Holidays—6pm; \$10-20

#### SATURDAY 12/22

BREW & CUE Karaoke Night— DOC'S PAD Karaoke w/ KJ Power—

DRIFTWOOD BAR Karaoke w/

Slick Nick-9pm; n/c FIRST UNITED METHODIST

CHURCH Annual Commun Messiah Sing—3pm; \$10

**HOLIDAY MARKET STAGES** Main

Stage: 10:30am Eugene Recorder Orchestra; 11:30am Sacred Harp Singers; 12:30pm Jill Cohn; 1:30pm Sibling Reverly; 3pm Gerry Rempel Jazz Syndicate; 4:45pm Jimmy Haggard Band; Holiday Hall: 2:30pm Aruna Beth Miriam Rose—

**LUCKEY'S CLUB** The Critical Shakes, Brutal Poodle & Mind The Fold—10pm; \$5

MAC'S NIGHTCCLUB Beatles Night—8pm; \$5

MOHAWK TAVERN Racetrack

POURHOUSE TAVERN Karaoke Night w/ Dom-9pm; n/c

**SAM BOND'S BREWING High** 

Tolerance—7pm; n/c SAM BOND'S GARAGE JD Miller,

Brittany Bailey & YeeHawk-9:30pm; \$10 TERRITORIAL VINEYARDS Tony

THE EMBERS SUPPER CLUB Rock

TWISTED DUCK Karaoke w/ KJ

WHITE HORSE SALOON Karaoke

### SUNDAY 12/23

AGATE ALLEY BISTRO Karaoke w/

**COWFISH** Recess—9pm; n/c

CUSH CAFE Open Mic—2pm: n/c

**EUGENE GARDEN CLUB** Eugene Sacred Harp Singers—7pm; n/c

FIRST UNITED METHODIST

**CHURCH** Oregon Brass Society's "A Brassy Christmas"—3pm; \$10

**HOLIDAY MARKET STAGES** Main Stage: 10:30am Gordon Kaswell; 11:30am Steve Goodbar; 12:30pm Gumbo Groove; 1:30pm In Accord Community Choir; 3pm Dennis Smith & the Hillbilly Fools; 4:30pm Tatiamo; Holiday Stage: noon Karen Stingle; 2:30pm Glenn Falkenberg—n/c

**JALISCO MEXICAN RESAURANT** School of Blues Sunday Jam-3pm: n/c

**LUCKEY'S CLUB** The Broadway Revue Burlesque Show—10pm;

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic-

8:30pm; variety, n/o SAM BOND'S GARAGE Brandon

THE DRAKE Karaoke—9pm; n/c THE EMBERS Karaoke w/ Sassy

Patty-7pm; n/c

**THE OREGON WINE LAB** The Atmospheres—2pm; n/c

THE RIVER STOP Open Sunday

WEBFOOT Karaoke w/KJ Power-

#### **MONDAY** 12/24

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy-9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

**GOOD SAMARITAN SOCIETY** (CHAPEL) Eugene Peace Choir -Singers Welcome—6pm; n/c

**HOLIDAY MARKET STAGES** Main

HOLIDAY MARKET STAGES Main Stage: 10:30am David W. Rogers; 11:30am Jesse Meade; 12:30pm Jerry Zybach Trio; 1:30pm Tim McLaughlin's Revolving Trio; 2;45pm The New Folksters; Holiday Stage: noon SemiSweet; 2:30pm Natty 0'—n/c

OLD NICK'S PUB Service Industry Night & Irish Jam-6pm; n/c

#### WEDNESDAY 12/26

AXE & FIDDLE Jerry David DeCicca, Adam Ostrar & Shifting Harbor—8pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm: n/c

DRAKE BAR DJ Qamron Crooks— 10pm; n/c

HI-FI MUSIC LOUNGE Funk Jam-

JERSEY'S Karaoke w/ Sassy Patty—8pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Paul Biondi & Gus

Russel—6pm; n/c MOHAWK TAVERN Karaoke w/

Caught in the Act—9pm; n/c MULLIGAN'S PUB Open Mic-

8:30pm; variety, n/c

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE POKER LOUNGE DJ'd Party

WEST END TAVERN Karaoke—

## CORVALLIS

AND THE REGION

**BOMBS AWAY CAFE** - Corvallis

TH Jazz Jam—9pm: n/c

**CLOUD & KELLY'S PUBLIC HOUSE** 

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c TU Celtic Jam-7pm; n/c

MUSIC BY WILL KENNEDY



# **DOG BRIGADE**

Canadian punks Brutal Poodle bring their garage rock to Eugene

ohn, the guitarist and singer with Vancouver, B.C., garagepunk three-piece **Brutal Poodle**, has been playing music since he was a teenager. He asks to be identified by his first name only, for "border reasons,"

showed him a few chords to a Nirvana song. "It felt like you could replicate this amazing thing in a very small

It was the '90s, he recalls, and grunge was big. His brother

way," he remembers. "I got the music bug at a young age." And now Brutal Poodle is touring behind their latest release, Long Time No See, a rough 'n' tumble collection of quality rock tunes exist-

ing somewhere between noisy guitar pop and the Replacements. John says that before Brutal Poodle, he wanted to play music with musicians he knew well personally but had yet to work with creatively. "It feels like a new thing, in a way," he says. "Everyone brings something. Scenes get insular." He calls Vancouver "a "big-small town in some ways."

And that kind of I-gotta-get-out-of-this-town energy, similar to the Replacements and a lot of other '80s-era punk, is at the core of Brutal Poodle. "I love all '80s Midwest sound, rooted in really good pop

"I've always liked a band that has some really good musicians in it," he goes on, "but there's something about it that could just go off the rails." ■

Brutal Poodle plays with Eugene's **Critical Shakes** and **Mind the Fold** 10 pm Saturday, Dec. 22, at Luckey's; \$5, 21-plus.



# **GETTING IN SHAPE** (NOTE SINGING)

Centuries-old Sacred Harp offers music for the masses

hape-note singing is what democracy actually sounds like. Well, maybe anarchism, says Karen Stingle, who has sung with the Eugene Sacred Harp Singers since it started in Eugene in the early 1990s. Leaders cycle in and out, cutting down on the need for a fulltime conductor.

And when you're standing in the middle of the group, whose members sing in a square that separates voice ranges, it's a powerful feeling, Stingle says.

The four-part a cappella music originated in New England during the 18th century. It was meant to teach the colonists how to sing, Stingle says.

The four parts — designating bass, tenor, alto and soprano ranges — are all melodic, Stingle adds. This makes it easier for newcomers to sing along, since each line isn't there for the sake of chord building or for harmonic support.

The group is called Eugene Sacred Harp Singers, and the Sacred Harp is the book that guides their singing. The book's music is written in shapes instead of the usual round notes with flags to denote rhythm. The system uses four different shapes — which define where the note is on the scale.

And the music has an American aesthetic. Because of Sacred Harp's use of open chords and parallel octaves, it's not surprising that Aaron Copland incorporated Sacred Harp music into his work.

In Copland's revisit of "Zion's Walls," he took out references to Jesus. Similarly, Eugene Sacred Harp Singers have removed many of the references to Jesus Christ to make the hymns more inclusive, Stingle says.

The group will perform Friday, Dec. 22, at the Holiday Market. Those who want to participate should show up for a sing-along on Sunday, Dec. 23, at the Eugene Garden Club. The group will open itself to audience participation, following the tradition of welcoming anyone to sing along.

If you're new to shape-note singing, Stingle tells newcomers to just sing "la, la, la."

"If you read music, it's not that hard," she adds. "But it's pretty welcoming to new people." ■

Eugene Sacred Harp Singers perform 11:30 am Saturday, Dec. 22, at Eugene Holiday Market, at Lane County Fairgrounds, and 7 pm Sunday, Dec. 23, at Eugene Garden Club, 1645 High Street.

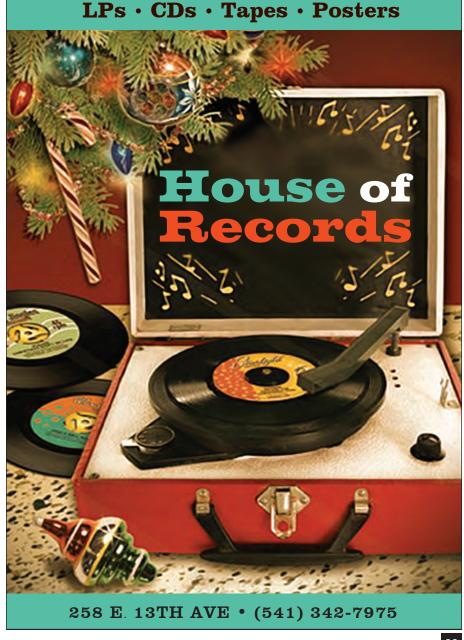






luckeysclub.com • In the heart of the Barmuda Triangle





## **BRIDES TO BE**

The song "Fruitless," from Canadian indie-rockers **Bridal Party**, is a cherubic anthem for wallflowers and art-school dropouts. It's never as cloying as Belle & Sebastian, but with a northern sensibility — whether that be northern England, Sweden or Canada.

Together for about three years, Bridal Party stops in Eugene on their first-ever tour of the U.S.

"Fruitless," like a lot of Bridal Party material, is precious. Yet, under chiming guitar arpeggios and squirting keyboards, it has a Morrissey-esque venom with lines like "It's not funny when your life's a joke/ I'd pay good money for a chaperone" or "I can't love anyone/ not in this economy," all sung by co-vocalist Suzannah Raudaschl, with an endearing and precocious frown.

For now, the song, from the band's *Negative Spaces* EP, exists mainly as a little gem on Bandcamp. But it could justify a spot on any number of playlists about the pains of growing up different — a classic, waiting to find a generation of listeners.

Raudaschl tells me prioritizing lyrical content is something that makes her band work well creatively. "We pay a lot of attention to the lyrics we write," she says by phone from San Francisco.

"I really like the simplicity and vagueness of pop music," guitarist Joseph Leroux adds. "Very explicit and personal."

In addition, Raudaschl says her band is committed to taking their music on the road. "We all want to make this groovy, interesting music that also has some spice to it," she says.

Bridal Party will preview material from their upcoming full-length debut alongside Eugene's **Mine the Fold** 9:30 pm Friday, Dec. 21, at Old Nick's; \$5, 21-plus. — *Will Kennedy* 



# **CLASSIFIEDS**

#### **BULLETIN BOARD**

#### Wanted

FAIR PRICES PAID FOR FINE BOOKS, diaries, maps, single photos or photo albums, old menus, stereoscope, scrapbooks. etc. Condition most important! What do you have? thebookfinder@gmail.com. 541-520-9821.

#### Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org LOOK FOR THIS WEEK'S RESCUED CAT.

#### FOR SALE

#### Misc.

1947 Woody Herman Record Album, Excellent- \$20. 1923 Kodak Folding Camera Nice- \$20. New shoulder holster \$50. [541] 689-1471.

#### MUSIC/ENTERTAINMENT

#### Lessons

WALKER T RYAN- UNUSUAL ACOUSTIC GUITAR LESSONS: I teach the rest of the stuff. Contact: wtryan@gmail.com

#### EMPLOYMENT

#### **Help Wanted**

FEMALE RESEARCH PARTICIPANTS WANTED: Oregon Research Institute is recruiting 18-34 year old women with serious body image and eating concerns to participate in a research study designed to promote body acceptance. Participants can receive up to \$245 and a picture of their brain over the course of the 3-month study. For more information, visit www. bodyprojecttreatment.com, call 541-484-2123 or email us at BPTreatment@ori.org LANE ESD IS SEEKING INSTRUCTIONAL ASSISTANTS, Life Skills Program to support the implementation of instructional and behavioral plans designed to meet the needs of students with moderate to severe disabilities, including activities of daily living, 6-8/hr positions \$13.41/hr. Benefits. For details and to apply: http://www.lesdjobs.com/

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at \$541-484-2123 or email us at teenhealth@ ori.org. You can also visit our website:

#### WELLNESS

www.teenhealthstudy.weebly.com.

#### Counseling

STILL STUCK IN OLD LIFE PATTERNS? Hakomi Mindfulness-based counseling helps you discover your own answers. WILLIAM WISE, CHP. Former Dir. of First Place Family Center. Initial Visit \$20 VISIT WISE1.COM, THEN CALL 541-514-1435

#### Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. ALL ARE WELCOME HERE! Make an appointment online today at ppsworegon.org or call 800-230-PLAN

#### Massage

SOARINGSPIRITMASSAGE@gmail, on FB. Safe, relaxing, Healing Massage, counseling- HOLIDAY SPECIAL \$55! Gift cert, housecalls: ADEENA MSW,LMT #3894 541-852-6811

#### HOME SERVICES

#### Cleaning

KWIKI KOALA: Serving lane county since 1982. Excellent references. Lorri 541-520-3233 To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

#### Hauling

COTTAGE GROVE TOWING & HAULING: No hauling job is too big! Dump Runs and More- Serving Cottage Grove, Eugene/ Springfield and surrounding areas. We haul anything: James Champman, owner: 541-942-9567/541-606-9088

#### Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

#### Yard & Garden

LEAF RAKING, 15 PER HR, 2 hour min., Your curb or haul. Extreme yard clean up, hauling, fall cutback. Eric @ 541-345-5128

#### PROFESSIONAL SERVICES

#### Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

#### LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB08170 NOTICE TO INTERESTED PERSONS in the matter of the Estate of DAVID CHILTON, Deceased.NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, PO. Box 1265, Roseburg, OR 97470, or the claims may be barred.DATED AND FIRST PUBLISHED THIS 6TH DAY OF DECEMBER, 2018.

PERSONAL REPRESENTATIVE: RONALD L. SPERRY III, OSB #091525 DC LAW MCKINNEY & SPERRY PC, PO BOX 1265, ROSEBURG, OR 97470. TELEPHONE: 541-673-4451 FAX: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF MICHAEL JOSEPH MISKA, Deceased. Case 18P808420 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Heather Faye Miska has been appointed personal representative of this estate. All persons

having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer, DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. Personal Representative /s/ Heather Faye Miska

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of TONY WAGNER, Deceased. Case No. 18PB08504. NOTICE TO INTERSTDED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Dregon 97401, within four months after the date of first publication of this notice, or the claims may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON DECEMBER 6, 2018. /s/ John C. Fisher, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of GLORIA C. EDDY, Deceased. Case No. 18PB04088. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON DECEMBER 20, 2018. /s/ Michael J. McNally, Personal Representative

LINE ADS: \$11/3 LINES ADDITIONAL LINES: \$4

IN THE CIRCUIT COURT OF THE STATE OF

OREGON FOR LINCOLN COUNTY JUVENILE

DEPARTMENT Case No.18JU08843
PUBLISHED SUMMONS In the Matter of:
MATTHEW COOPER, a Child. TO: MATTHEW R.
COOPER, SR. IN THE NAME OF THE
STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under 419B.100 for the abovenamed child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lincoln County Court at 225 West Olive Street, Newport, Oregon 97365, on the 24th day of January, 2019 at 9:00 a.m. for a Trial, and on the 18th day of January, 2019 at 8:30 a.m. for a Trial Readiness hearing, to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2018. The order directs that this summons be published once each week for three consecu-

ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2018 Date of last publication: January 3, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERD HEARING, the court may proceed in your absence without further notice and TAKE JURISDICTION of the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU ATSTATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lincoln Juvenile Department at 225 West Olive Street, Newport, Oregon 97365, phone number (541) 265-4236, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney,

you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AND EXCEPTION IN ADVANCE UNDER ORS 4198.918 TO APPEAR BY OTHER MEANS. INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MY DOT ATTEND THE HEARING(5) IN YOUR PLACE. PETITIONER'S ATTORNEY: Kristyn M Houston, Assistant Attorney General, 2018. Issued by: Kristyn M Houston #145304, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINCOLN COUNTY JUVENILE DEPARTMENT Case No. 18 JU08843 PUBLISHED SUMMONS In the Matter of: MATTHEW COOPER, a Child. TO: ANARAH ROSE MELTON. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under 4198 100 for the abovenamed child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lincoln County Court at 225 West Olive Street, Newport, Oregon 97365, on the 24th day of January, 2019 at 9:00 a.m. for a Trial, and on the 18th day of January, 2019 at 8:30 a.m. for a Trial, and on the 18th day of January, 2019 at 9:00 a.m. for a Trial, and on the 18th day of January, 2019 at 9:30 a.m. for a Trial, and on the 18th day of January, 2019 at 9:40 a.m. for a Trial, and on the petition and to personally appear at any subsequent court-ordered hearing, YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 3, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR AT ANY

#### CLASSIFIEDS

SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TAKE JURISDICTION of the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1)YOU HAVE A RIGHT TO UBLIGATIONS (1) YOU HAVE A RIGHT IN BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently repre-sented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE YOU MUST IMMEDIATELY EXPENSE, YOU MUST IMMEDIALELY CONTACT the Lincoln Juvenile Department at 225 West Olive Street, Newport, Oregon 97365, phone number (541) 265-4236, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hear . ed help finding an attorneu you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN 7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Kristyn M Houston, Assistant Attorney General, hearing on the allegations of the petition M Houston, Assistant Attorney General, Department of Justice, 1162 Court Street NE, Salem, OR 97301-4096. Phone: (503) 934-4400. ISSUED this 11th day of December, 2018. Issued by: Kristyn M Houston #145304, Assistant Attorney

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of THE ESTATE OF HELEN JUNE NEVILLE, Deceased. No. 18PB08623 MONICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3425 W. 2nd Avenue, Vancouver, V6R 1J3 Canada, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 7405 (541) 731-1222 DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. /s/ Keet Neville. Keet Neville, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE NELLIE MAE BOND, PETITIONER V. BRET RICHARD KIZER, RESPONDENT CASE NO. 18-01-18672 NOTICE TO PETITIONER Respondent has filed a Motion to Terminate Stalking Protective Order in this matter. A hearing on that Motion will be heard on February 4, 2019 at 9:00 a.m. in Courtroom 408 or as otherwise directed by the scrolling board in the lobby of the Lane County Circuit Court located at 125 E. Eighth Avenue, Eugene, Oregon 97401. https://www.courts.oregon.gov/courts/lane. If you do not appear as noticed, then Respondent's Motion to Terminate Stalking Protective Order will be granted. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at 800-452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: DEBORAH LESLIE SHANE, Deceased. No. 18 PB08632 NOTICE TO INTERESTED PERSONS (DRS 113.155) NOTICE IS HEREBY GIVEN that Jennifer K. Lange, has been appointed Personal Representative of the Estate of Deborah Leslie Shane, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceed-

ings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459.

DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. /S/ JOHN A. HUDSON. JOHN A. HUDSON. JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE: JENNIFER K. LANGE, 1996 S.E. EMERALD CT, STUART, FLORIDA, 34997. PHONE: [561] 236-5976. ATTORNEY FOR PERSONAL REPRESENTATIVE: JOHN A. HUDSON, NORTH BANK LAW, 66 CLUB ROAD, SUITE 200, EUGENE, OREGON 97401 TELEPHONE: [541] 485-0777 FACSIMILE: 541-344-7487 EMAIL: JOHN@NORTHBANKLAW.COM

IN THE CIRCUIT COURT OF THE STATE OF

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: Kaylyn C. Jones and Jean-Paul Cunningham, Petitioner, and Karleigh A.C. Jones, Respondent. Case No. 15-09-21300. SUMMONS: DOMESTIC RELATIONS SUIT. To: Karleigh A.C. Jones, Respondent (Home Address: Unknown) The petitioner has filed a motion asking for Order to Show Cause Regarding Judgment Modification re: Custody, Parenting time, and Child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested, NOTICE TO RESPONDENT: READ THESE PAPER SCAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." Response forma may be available through the court located at: 125 East 8th Avenue, Eugene, Oregon 97-01. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF THE FIRST PUBLICATION SPECIFIED HEREIN: DECEMBER 13TH, 2018 ALONG WITH THE REQUIRED FILING FEE. It must be in proper form and you must show that the Petitioner's attorney Jor the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion". The location to file your response is at the court address indicated above. If you have questions, you may contact the Oregon State Bar's Lawyer Referral Service online at www. oregonstatebar.org or by calling [503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7635. If special accommodation under the American's with Disabilities Act is needed, please contact your local court at the address above; telephone number: [541] 682-4020. /s/ Chal McCollough, Respondent.

ITEMS WERE POSTED 12/13/18 AND WILL BE SENT TO AUCTION, DESTRUCTION OR CHARITY AFTER 30 DAYS. UNCLAIMED PROPERTY NOTICE is hereby given that the City of Eugene Police Department has in its physical possession the unclaimed personal property described on the Police Website under the Auction tab under Contacts and Services and posted in written form at each of the three police stations. The addresses are: 300 Country Club Rd; 960 Olive St & 100 W. 10th Ave. IF YOU HAVE ANY OWNERSHIP OR SECURITY INTEREST IN ANY OF THE UNCLAIMED PROPERTY LISTED IN THIS NOTICE, YOU MUST FILE A CLAIM WITH THE CITY OF EUGENE POLICE DEPARTMENT WITHIN 30 DAYS FROM THE DATE OF PUBLICATION OF THIS NOTICE, OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY. You may claim property by calling the Evidence Control Unit (ECU) for an appointment at 682-2814, 8:00 a.m. to 5:00 p.m., Monday through Friday, except holidays. You must make an appointment and bring supporting documentation of your ownership or security interest, with valid photo identification for the property to be released.

NOTICE IS HEREBY GIVEN that Cheryl A. Waggoner has been appointed and has qualified as the personal representative of THE ESTATE OF MARTHA G. WRIGHT, deceased, in Lane County Circuit Court Case No. 18P807006. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative. DATE OF FIRST PUBLICATION: DECEMBER 13TH, 2018. PERSONAL REPRESENTATIVE: Cheryl A. Waggoner, 88271 Lakeside Dr., Veneta, OR 97487 ATTORNEY FOR PERS.

NOTICE IS HEREBY GIVEN that Gary D. Eckhardt has been appointed and has qualified as the personal representative of the ESTATE OF LEONA PEARL ECKHARDT, deceased, in Lane County Circuit Court Case No. 18PBD8100. All persons having

claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATE OF IRIST PUBLICATION: DECMBER 13TH, 2018 PERSONAL REPRESENTATIVE: Gary D. Eckhardt 859 Greg Way, Eugene, OR 97404 ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Probate proceedings in THE ESTATE OF ROBERT DEAN GEER, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB08824, and Karen L. Rhodes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, DR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 13TH DAY OF DECEMBER, 2018

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: 1. PARTIES: Granto: MARY L BROWN Trustee: FIDELITY NATIONAL TITLE COMPANY OF DEFEON SUCCESSOR TRUSTEE: NANTY K OREGON Successor Trustee: NANCY K.
CARY Beneficiary: UMPQUA BANK 2.
DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit A. **3.RECORDING.** on the attached Exhibit A. 3.RECORDING.
The Trust Deed was recorded as follows:
Date Recorded: November 21, 2017
Recording No. 2017-057640 Official
Records of Lane County, Oregon 4.
DEFAULT. The Grantor or any other person
obligated on the Trust Deed and
Promissory Note secured thereby is in
default and the Reneficiary seeks to fore. default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: close the Trust Deed for failure to pay: Monthly payments in the amount of \$634.46 each, due the first of each month, for the months of April 2018 through September 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.

5.AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,978.36; plus interest at the rate of 3.250% per annum from at the rate of 3.250% per annum from March 1, 2018; plus late charges of \$137.76; plus advances and forec \$13276; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7.TIME OF SALE.** Date: February 7, 2019 Time: 11:00 a.m., Place: Lane. County. Courthouse. 125. F. 8th February 7, 2019 Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the perforbeing cured by tendering the performance required under the obligation or mance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing metham phetamines, the chemical components o hich are known to be toxic. Prospective which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800.452-2633 or uput may visit

Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal

assistance may be available if you have a

low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, [541] 686-0344 [TS #30057.30983]. DATED: September 14, #30057.30983]. DATED: September 14, #2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A (LEGAL DESCRIPTION) A tract of land in the Northwest 1/4 of the Southeast 1/4 of Section 17, Township 21 South, Range 3 East, in the County of Lane, and the State of Oregon, described as follows: Beginning at the one-quarter corner between Sections 16 and 17, in Township 21 South, Range 3 East of the Willamette Meridian; thence West 1650.0 feet on the East and West center line of said Section 17 to the East line of a 14.0 foot road; thence South 482.52 feet to the true point of beginning; thence South 68.0 feet; thence North 0° 09'West 68.0 feet to a point which bears South 89' 47' West 172.71 feet; thence North 0° 09'West 68.0 feet to a point which bears South 89' 47' West 172.72 feet to the point of 54 described for the point of 54 descri

89° 47' East 17271 reet to the point of beginning, in Lane County, Oregon. EXCEPT: The East 14.0 feet conveyed to the City of Oakridge by instrument recorded January 15, 1970, Reception No. 93550, Lane County Official Records, in Lane County, Oregon.

SUDOKU OSUDOKUPLACE.COM ALL RIGHTS RESERVED								
						9		6
	2	1	6					
	9	3		7	1			8
	3				9	6		
		2				8		
		9	2				4	
2			7	3		4	8	
					5	1	2	
3		4						
Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.								

GRAMS START AT \$4.00
\$20 CONCENTRATES
In-store pick up available through iheartjane.com

10% OFF
at the Smoke Shop when you spend \$15 at the Dispensary
\*restrictions apply

271 W. 7th Ave. • Eugene
541-505-8334

271 W. 7th Ave. • Eugene
541-345-1853

## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com

ACROSS

1 \_ Xtra (Dr Pepper rival)
5 Group of eight

10 Do really badly 14 Out on the open water 15 Done for one, for one

16 Skate park fixture 17 Bremner of "Trainspotting" and "Wonder Woman" 18 Gives the ax

19 Competently 20 Political position that's half-human, half-horse? 23 Easy basketball shot 24 "Agnus"

25 Swiss peak 28 Gallery works 29 Standard pinball feature 33 "8 Seconds" venue

35 Bar activity with request

38 Stick with a spring 39 Carnival attraction that's half-human, half-goat? 43 Former Montreal ballplayer 44 Of food regimens (like 36-Down) 45 One-named supporting

actress on "Parks and Recreation" 47 Salsa \_ (red condiment) 48 Bar brew, briefly 51 Rain-\_ (gumball brand)

52 Roasting receptacle pos 55 World Cup 2022's host country 7 C 57 Seasonal greeting that's 8 Ir half-human, half-bird? 9 V 62 Mariska Hargitay's 10

longtime costar 64 Triple Seven, for one 65 "That's \_!" 66 Purplish ingredient of bubble tea and milk tea 67 Poet Federico Garcla \_ 68 Neighbor of Wisc.

69 Part of a goblet

70 Type in 71 Stuffing herb **DOWN** 

1 Rice dish made with saffron 2 "Honestly!" 3 Short-sleeved Hanes

product
4 African linguistic group
5 "Carmina Burana" composer Carl
6 In fashion

6 In fashion 7 Car part, in Britain 8 Improve on 9 Villa \_ (estate near Rome) 10 Bavarian title

11 Common breed for guide dogs 12 It may be essential (but isn't actually essential)

isn't actually essential)
13 Paper layer
21 Winfrey in "A Wrinkle in
Time"
22 Bubble wrap component

"Half- Human"
--a short list of hybrids.

26 "The Movie 2" (Febru-

ary 2019 release)
27 Low-grade
30 Former Yankee nickname
31 Haleakala locale
32 Tough puzzle
34 Grand Ole
35 Shoelace issue
36 Regimen with a high-fat focus

37 Key with four sharps, for short
39 "Phineas and \_"
40 Ice skating jump

41 Where you may have had it?
42 From Basra, perhaps

42 From Basra, perhaps 46 May preceder (abbr.) 48 Napoli's nation

49 Like most customers 50 Former Arsenal manager Wenger whose nickname is "Le Professeur"

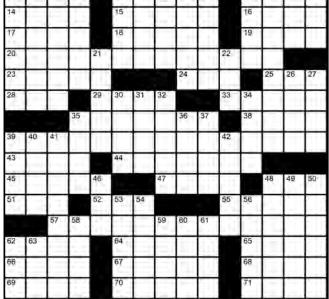
53 Gwyneth Paltrow's daughter 54 1930s DuPont fabric

invention
56 First presidential surname to appear twice
58 Molecular unit

59 Playwright Moss or lyricist Lorenz 60 Not again? 61 "All in the Family" produc-

61 "All in the Family" producer Norman
62 Opening word of "Monty Python's Flying Circus" episodes

63 Grumpy \_ (Internet celebrity with the real name Tardar Sauce)





# FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Consumer Reports says that between 1975 and 2008, the average number of products for sale in a supermarket rose from about 9,000 to nearly 47,000. The glut is holding steady. Years ago you selected from among three or four brands of soup and shampoo. Nowadays you may be faced with twenty varieties of each. I suspect that 2019 will bring a comparable expansion in some of your life choices, Aries especially when you're deciding what to do with your future and who your allies should be. This could be both a problem and a blessing. For best results, opt for choices that have all three of these qualities: fun, usefulness and meaningfulness.

TAURUS (April 20-May 20): People have been trying to convert ordinary metals into gold since at least 300 AD. At that time, an Egyptian alchemist named Zosimos of Panopolis unsuccessfully mixed sulfur and mercury in the hope of performing such magic. Fourteen centuries later, seminal scientist Isaac Newton also failed in his efforts to produce gold from cheap metal. But now let's fast forward to twentieth-century chemist Glenn T. Seaborg, a distinguished researcher who won a share of the Nobel Prize for Chemistry in 1951. He and his team did an experiment with bismuth, an element that's immediately adjacent to lead on the periodical table. By using a particle accelerator, they literally transmuted a small quantity of bismuth into gold. I propose that we make this your teaching story for 2019. May it inspire you to seek transformations that have never before been possible.

**GEMINI** (May 21-June 20): United States President Donald Trump wants to build a concrete and fenced wall between Mexico and America, hoping to slow down the flow of immigrants across the border. Meanwhile, twelve Northern African countries are collaborating to build a 4,750-mile-long wall of drought-resistant trees at the border of the Sahara, hoping to stop the desert from swallowing up farmland. During the coming year, I'll be rooting for you to draw inspiration from the latter, not the former. Erecting new boundaries will be healthy for you — if it's done out of love and for the sake of your health, not out of fear and divisiveness.

**CANCER** (June 21-July 22): Cancerian poet and filmmaker Jean Cocteau advised artists to notice the aspects of their work that critics didn't like — and then cultivate those precise aspects. He regarded the disparaged or misconstrued elements as being key to an artist's uniqueness and originality, even if they were as-yet immature. I'm expanding his suggestion and applying it to all of you Crabs during the next ten months, even if you're not strictly an artist. Watch carefully what your community seems to misunderstand about the new trends you're pursuing, and work hard to ripen them.

**LEO** (July 23-Aug. 22): In 1891, a 29-year-old British mother named Constance Garnett decided she would study the Russian language and become a translator. She learned fast. During the next forty years, she produced English translations of 71 Russian literary books, including works by Tolstoy, Dostoyevsky, Turgenev, . and Chekhov. Many had never before been rendered in English. I see 2019 as a Constance Garnett-type year for you, Leo. Any late-blooming potential you might possess could enter a period of rapid maturation. Awash in enthusiasm and ambition, you'll have the power to launch a new phase of development that could animate and motivate you for a long time

VIRGO (Aug. 23-Sept. 22): I'll be bold and predict that 2019 will be a nurturing chapter in your story; a time when you will feel loved and supported to a greater degree than usual; a phase when you will be more at home in your body and more at peace with your fate than you have in a long time. I have chosen an appropriate blessing to bestow upon you, written by the poet Claire Wahmanholm. Speak her words as if they were your own. "On Earth I am held, honeysuckled not just by honeysuckle but by everything—marigolds, bog after bog of small sundews, the cold smell of spruce.

LIBRA (Sept. 23-Oct. 22): "Be very, very careful what you put into that head, because you will never, ever get it out." This advice is sometimes attributed to sixteenth-century politician and cardinal Thomas Wolsey. Now  $l'm\ offering\ it\ to\ you\ as\ one\ of\ your\ important\ themes\ in\ 2019.\ Here's\ how\ you\ can\ best\ take\ it\ to\ heart.\ First,\ be$ extremely discerning about what ideas, theories, and opinions you allow to flow into your imagination. Make sure they're based on objective facts and make sure they're good for you. Second, be aggressive about purging old ideas, theories, and opinions from your head, especially if they're outmoded, unfounded, or toxic.

SCORPIO (Oct. 23-Nov. 21): Memorize this quote by author Peter Newton and keep it close to your awareness during the coming months: "No remorse. No if-onlys. Just the alertness of being." Here's another useful maxim, this one from author Mignon McLaughlin: "Every day of our lives we are on the verge of making those slight changes that would make all the difference." Shall we make it a lucky three mottoes to live by in 2019? This one's by author A. A. Milne: "You're braver than you believe, and stronger than you seem, and smarter than

 $\textbf{SAGITTARIUS} \ [\textbf{Nov. 22-Dec. 21}]: \textbf{Until 1920}, \textbf{most American women didn't have the right to vote. For that the right to vote and the right to v$ matter, few had ever been candidates for public office. There were exceptions. In 1866, Elizabeth Cady Stanton was the first to seek a seat in Congress. In 1875, Victoria Woodhull ran for president. Susanna Salter became the first woman mayor in 1887. According to my analysis of the astrological omens, Sagittarius, 2019 will be a Stanton-Woodhull-Salter type of year for you. You're likely to be ahead of your time and primed to innovate. You'll have the courage and resourcefulness necessary to try seemingly unlikely and unprecedented feats, and you'll have a knack for ushering the future into the present.

CAPRICORN (Dec. 22-Jan. 19): Studies show that the best possible solution to the problem of homelessness is to provide cheap or free living spaces for the homeless. Not only is it the most effective way of helping the people involved; in the long run, it's also the least expensive. Is there a comparable problem in your personal life? A chronic difficulty that you keep putting band-aids on but that never gets much better? I'm happy to inform you that 2019 will be a favorable time to dig down to find deeper, more fundamental solutions; to finally fix a troublesome issue rather than just addressing its symptoms.

**AQUARIUS** (Jan. 20-Feb. 18): Many people in Iceland write poems, but only a few publish them. There's even a term for those who put their creations away in a drawer rather than seeking an audience: skúffuskáld, literally translated as "drawer-poet." Is there a comparable phenomenon in your life, Aquarius? Do you produce some good thing but never share it? Is there a part of you that you're proud of but keep secret? Is there an aspect of your ongoing adventures that's meaningful but mostly private? If so, 2019 will be the year you might want to change your mind about it.

**PISCES** (Feb. 19-March 20): Scientists at Goldsmiths University in London did a study to determine the catchiest pop song ever recorded. After extensive research in which they evaluated an array of factors, they decided that Queen's "We Are the Champions" is the song that more people love to sing than any other. This triumphant tune happens to be your theme song in 2019. I suggest you learn the lyrics and melody, and sing it once every day. It should help you build on the natural confidence-building influences that will be streaming

**HOMEWORK** Write a parable or fairy tale that captures what your life has been like in 2018. Testify at Freewillastrology.com.

#### GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## **@EUGENEWEEKLY**

# RE YOU INTERESTED IN BECOMING A CERTIFIED ALCOHOL AND DRUG COUNSELOR?

Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years. Call 541-284-5702 for more information and an application.

Medical Marijuana Certification OMMP PATIENTS with qualifying conditions. Must have recent records RONI-formerly of COMPASSION CENTER Call 541-729-3913 Dr Holland provider



#### ACCESSTHELAW.ORG

#### Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

• Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues • Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401 541-686-4890

47663 Hwy 58 Oakridge. OR 97463 541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078



Making buying & selling a little easier.

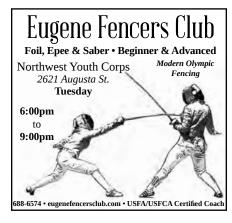
Knowledgeable - Happy to Help! 541-510-1052

AlternativeRealtor.com





**REALTORS**\*







#### TIME FOR AN ANNUAL WELLNESS EXAM?

#### Make your health a priority.

Regular checkups and cancer screenings are essential for staying healthy, no matter what your gender identity or sexual orientation.

10 min from campus on EmX bus line

Make your appointment today! ppsworegon.org | 541-344-9411







#### PET OF THE WEEK! Everybody deserves a good home 541-689-1503

www.green-hill.org 88530 Green Hill Rd



Meet **Zarina**! This beautiful girl is looking for her for ever family to take her out exploring and go on adven-tures! Zarina is a mixed breed with a brown and white coat and weighs about 50 lbs. Zarina has a lot of energy and heeds to go to a home

with a big fenced in backyard for her to run around in. She would need to meet any future dog siblings at the shelter before going home and needs a cat free home. She would make the perfect addition to a family that is active.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday



## **Renee Baccaro**



**Healing Arts Practitioner** (562)972-9886

**Reiki • Sound Healing** Massage

### GREAT GIFT IDEA!!!



DANCE CLASSES START JANUARY 17TH

FOR 8 WEEKS
Learn With Your Partner or Dance With
Other Singles - Beginning / Beyond
Beginning - Night Club 2 Step & Hustle
Intermediate and Experienced - Night
Club 2 Step and West Coast Swin
Farty Bird Registration Early Bird Registration Fee Discount by Dec 8th Registration Deadline Dec 29th, 2018

For More Info Or To Download Registration Form www.danceeugene.com or (541)342-3058



Planning • Investments • Management Socially Responsible Investing Patricia Hathaway, CFP®AIF®

[Securities and investment advisory services offered through KMS Financial Services, Inc.

399 E. 10th, Suite 101 Eugene, OR 97401 (v)541.345.4400 (c)541.912.1069 HathawayFinancialServices.com







#### GIVE THE GIFT OF PLEASURE WITH OUR ADULT SHOP GIFT CARDS

50% OFF **CLEARANCE** Lingerie

**SPOIL YOURSELF WITH OUR** 5 FOR \$20

**PANTY DEAL** 

50% OFF **ALL BIJOUX** Jewelry

Adult Shop

290 River Rd | 86784 Franklin Blvd 720 Garfield e-adultshop.com - 541.636.3203

### **WIGGLY TAILS DOG RESCUE**



Max is an 18 mo. old, 20 lb., Terrier/ Whippet mix. He was a local owner surrender because his mom had to move in with family due to her health, and she could not take him. He is still a little confused and terrified by new

things, but once he feels safe he is the sweetest boy! He loves other dogs and loves to play with toys. He also loves to hide under the covers, in bed. He is porty trained, unless someone startles him. He would definitely be more comfortable with a female owner but, with patience, would do well anywhere. If you would like more information, send us a private message with a little information about your home and family

www.facebook.com/WigglyTailsDogRescue

#### S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello Eugene, my name is **Popeye!** We at S.A.R.A. would like to wish you all a safe, happy Mew Year! Thank you for all your support this year, you have helped us to save the lives of abandoned animals in Lane County. The end of the year is quickly approaching, and there is still time to send your tax

deductible support to help more rescued cats, like me, ready to be adopted at S.A.R.A.'s Treasures. We accept secure donations online at sarastreasures.org, stop on by the shop during business hours, or mail your support to PO Box 41462, Eugene, OR 97404

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6

## SAVAGE **QUICKIES** BY DAN SAVAGE

I'm a kinky single woman who keeps attracting the wrong men for me—specifically, submissive guys into face-sitting. I'm submissive myself, and face-sitting is not a turn-on for me. But the vast majority of men who hit on me have this fetish. I think it's a size-related issue—a my-size-related issue. I'm a full-figured/curvy woman with a big butt. Granted, it's a fabulous butt, but my butt sends the wrong signals, apparently. I've tried several times to word my FetLife and other dating profiles so that I'll attract dominant men, but the messages from submissive wannabe face-sittees pour in. Dating when you're not thin is hard enough. Help, please.

You've worded your dating profiles to attract Doms, BGB, but it doesn't sound like you've worded your profiles to repel—and crush the hopes of—submissive wannabe face-sittees. Let's fix that: "I get a lot of messages from submissive guys into face-sitting. I've got a great butt, I realize, but I'm a sub, I'm not into face-sitting, and I only want to hear from Dom guys." Some submissive guys will message you anyway guys who will be letting you know they have a hard time taking no for an answer, BGB, so not guys you'd ever want to meet up with IRL. Delete their messages and block their profiles.

While having sex one night with my girlfriend, I pulled out a vibrator for the first time. She asked whether I (a guy) had used it with a previous partner (another woman). I conceded that I had. She refused to let me use it on her on the grounds that it had already been inside someone else. I pointed out that since I am not a virgin, her objection did not seem principled: My penis has been in someone else and she lets me put that in her. Nevertheless, she remained adamant. Do you think she was being reasonable?

#### Very Interested Boyfriend Enquires

I do not, VIBE, but since you don't want to stick your old vibrator in me—presumably—what I think is irrelevant. When it comes to who gets to stick what in our bodies, we're allowed to be arbitrary, inconsistent, capricious, and even illogical. That's why "But my dick has been in other women and you let me stick that in you!" isn't quite the slam-dunk argument you think it is. So toss that old vibrator and get yourself a —but save the packaging so you can pass it off as new with your next girlfriend.

My cousin was a victim of revenge porn. A bitter ex-boyfriend of his sent several videos they'd made to everyone on my cousin's contact list, including me. I'm a straight woman who prefers gay male porn, and my cousin and his ex are beautiful men—they're both dancers—and I couldn't help myself: I watched the videos, more than once, before deleting them. So how bad a person am I?

Sick And Wrona

You're a better person than the asshole ex who sent those videos to everyone your poor cousin knows, SAW, but a worse person than those who deleted the videos without wanking over them first.

Your life is a monstrous affront to God, and your life's work, your ridiculous "advice" column, encourages people to act on their worst impulses. Advice column? Take the "D" away! You write A VICE column! I was involved in the gay life once, Mr. Savage, but the love of Jesus delivered me from homosexual sin. Embrace Christ, and you too can be delivered. I pray for you every day. Someone

Christ Even Saves Savages

P.S. I have read what you've written about your mother, who you claim to have loved. Your mother died relatively young. I'm not suggesting God punished you by cutting your mother's life short. No, your mother died of shame.

You pray for me, CESS, and I'll gay for you—because all the delicious dick you left behind when Jesus raptured you out of homosexual sin aren't gonna suck themselves, are they?

P.S. "Jesus is love," my Catholic mother liked to say. If she was right, CESS, he surely finds the things going into my mouth less offensive than the shit coming out of yours.

I've been toying with the idea of having a sub provide domestic services, but all the potential subs I've met with haven't seemed like a good fit for various reasons. Last night, I had a first meeting with a man who is a good fit on paper but who turned out to be an obnoxious asshole in person—a misogynistic, mansplaining frat-boy type. Can someone be too much of a dick for you to let them do

Sub Is Subhuman

If you wouldn't be in a vanilla relationship with someone, SIS, why would you want to be in a D/s

 ${\it l've been in a lesbian relationship for about two years. Recently, Iwas \ listening \ to \ your \ podcast,}$ and you were talking about the Big/little kink. I remember thinking my girlfriend could be into that. Today, my girlfriend texted this to me: "I want you to hold me like a child, rock me to sleep, and tuck me in and kiss my forehead." I almost asked her right then if she was into Big/little play, but then I realized that I'm not sure what I would do if she said yes. If she came to me and said, "Hey, I'm into this  $stuff!"\ I\ would\ consider\ it.\ But\ I\ am\ not\ into\ this\ stuff-not\ independently-or\ at\ least\ I\ don't\ think$ so. My question is this: If you suspect your partner is into something that you're not into, should you leave it alone? I feel like maybe the GGG thing to do is to ask her and offer to explore it if she says

Are you sure you're not curious about Big/little play, aka age play? Because it sounds like you might be. If you are, don't project your interests/kinks onto your girlfriend. Just ask her if she might be interested. If you aren't into Big/little play but think she might be, the same advice applies: Just ask her.

My boyfriend of three years has not left his wife for me, even though he says he will someday. He doesn't want to hurt her. He feels a duty to her. But he loves me more and swears he will leave her someday. In the meantime, we carve out half an hour a week for sex and it's super hot. Two questions (and please answer honestly): He's not going to leave her, is he? And I'm a cliché, aren't !?

No, he isn't. And yes, you are. DTMFA.

On the Lovecast, sex-toy expert Erika Moen discusses strap-ons for men: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

